

# **Interaction / Navigation**

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# Interaction in InfoVis

## Contents

- Why interaction?
- Interaction Techniques
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# Referenced paper

#1: Toward a Deeper Understanding of the Role of Interaction in Information Visualization, *Ji Soo Yi, Youn ah Kang, John T. Stasko and Julie A. Jacko, Proc. InfoVis 2007.*

# Why interaction?

- InfoVis persists of two components:

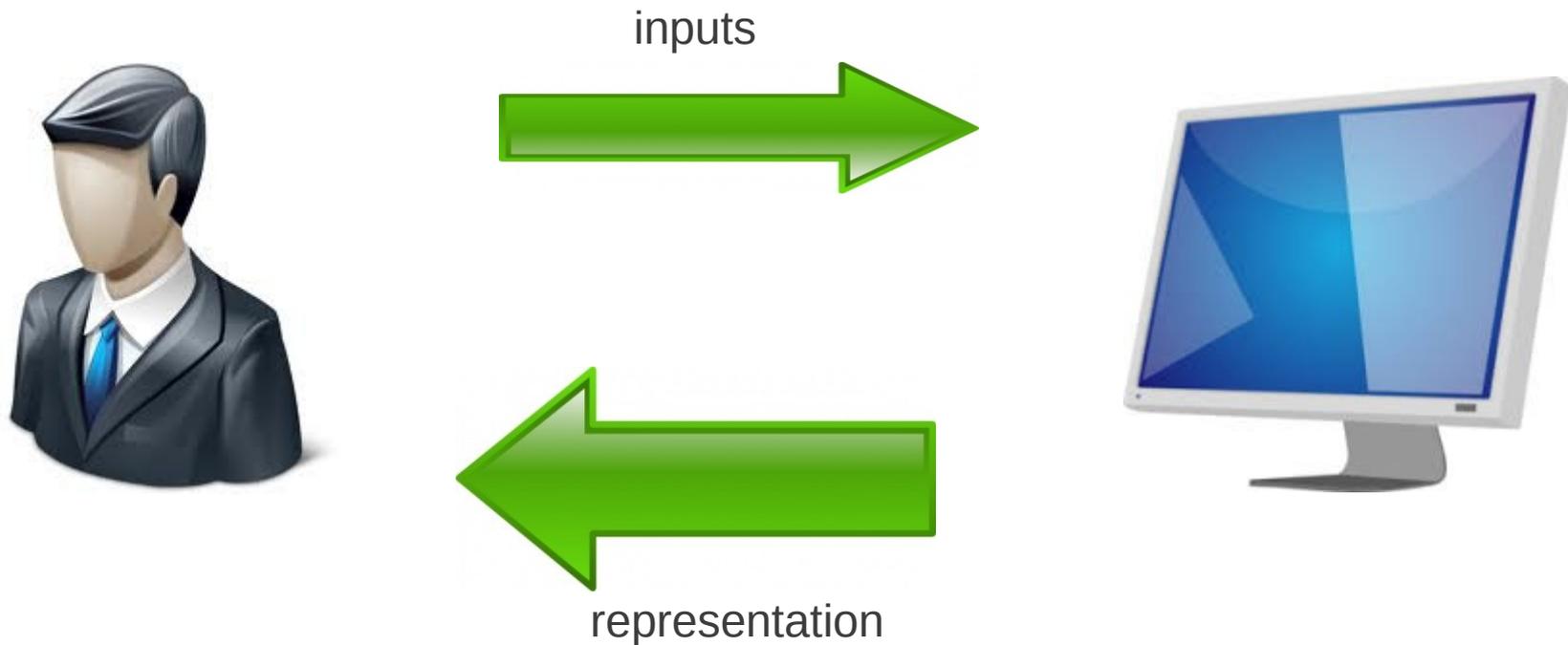
Representation ↔ Interaction

- Not separated

→ Without interaction: static image

# Interaction Techniques

- Asymmetric data rates



# Interaction Techniques

- What are interaction techniques?
  - Features that allow the user to directly or indirectly manipulate/interpret representations
    - a static image or autonomous animation does not associate any interaction techniques!

# Taxonomies

Publications	Taxonomic units
<i>Taxonomies of low-level interaction techniques</i>	
Shneiderman (1996) [37]	Overview, zoom, filter, details-on-demand, relate, history, and extract
Buja, Cook, and Swayne (1996) [9]	Focusing (choice of [projection, aspect ratio, zoom, pan], choice of [variable, order, scale, scale-aspect ratio, animation, and 3-D rotation]), linking (brushing as conditioning / sectioning / database query), and arranging views (scatter plot matrix and conditional plot)
Chuah and Roth (1996) [13]	Basic visualization interaction (BVI) operations: graphical operations (encode data, set graphical value, manipulate objects), set operations (create set, delete set, summarize set, other), and data operations (add, delete, derived attributes, other)
Dix and Ellis (1998) [15]	Highlighting and focus, accessing extra information – drill down and hyperlinks, overview and context, same representation / changing parameters, same data / changing representation, linking representation – temporal fusion
Keim (2002) [24]	Dynamic projections, interactive filtering, interactive zooming, interactive distortion, interactive linking and brushing
Wilkinson (2005) [54]	Filtering (categorical/continuous/multiple/fast filtering), navigating (zooming/panning/lens), manipulating (node dragging/categorical reordering), brushing and linking (brush shapes/brush logic/fast brushing), animating (frame animation), rotating, transforming (specification/assembly/display/tap/2 taps/3 taps)
<i>Taxonomical dimensions of interaction techniques</i>	
Tweedie (1997) [47]	Interaction types (manual, mechanized, instructable, steerable, and automatic) and directness (direct and indirect manipulation)
Spence (2007) [38]	Interaction modes (continuous, stepped, passive, and composite interaction)
<i>A taxonomy of interaction operations</i>	
Ward and Yang (2004) [50]	interaction operators (navigation, selection, distortion), interaction spaces (screen-space, data value-spaces, data structure-space, attribute-space, object-space, and visualization structure-space), and interaction parameters (focus, extents, transformation, and blender)
<i>Taxonomies of user tasks</i>	
Zhou and Feiner (1998) [56]	Relational visual tasks (associate, background, categorize, cluster, compare, correlate, distinguish, emphasize, generalize, identify, locate, rank, reveal, switch) and direct visual organizing and encoding tasks (encode)
Amar, Eagan, and Stasko (2005) [4]	Retrieve value, filter, compute derived value, find extremum, sort, determine range, characterize distribution, find anomalies, cluster, and correlate

# Categories

- **Select:** *Mark something as interesting*
- **Explore:** *Show me something else*
- **Reconfigure:** *Show me a different arrangement*
- **Encode:** *Show me a different representation*
- **Abstract/Elaborate:** *Show me more or less detail*
- **Filter:** *Show me something conditionally*
- **Connect:** *Show me related items*

# Critique

- There may be techniques, which fit to multiple categories
- Discussable
- A valuable bridge between user objectives and interaction techniques
- Points out the importance of interaction

# Attribute Explorer Contents (2. part)

- Exploration
- Dynamic Queries
- Attribute Explorer
- Critique

# Referenced paper

The Attribute Explorer: information synthesis via exploration, *Robert Spence and Lisa Tweedie, Interacting with Computers, Vol. 11, pp. 137-146, 1998.*

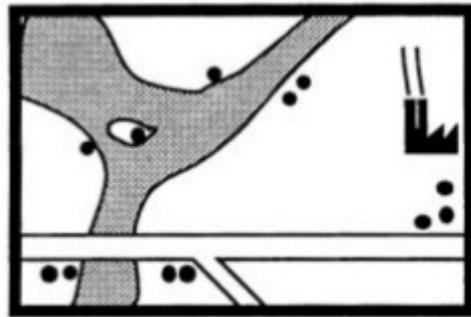
# Exploration

- Users with no knowledge need to explore the available data

“I hear and I forget, I see and I remember, I interact and I understand, I interact responsively and I discover.”

# Dynamic Queries

- Famous example, widely used in many applications:



Price



No. of bedrooms



Journey time

# Attribute Explorer

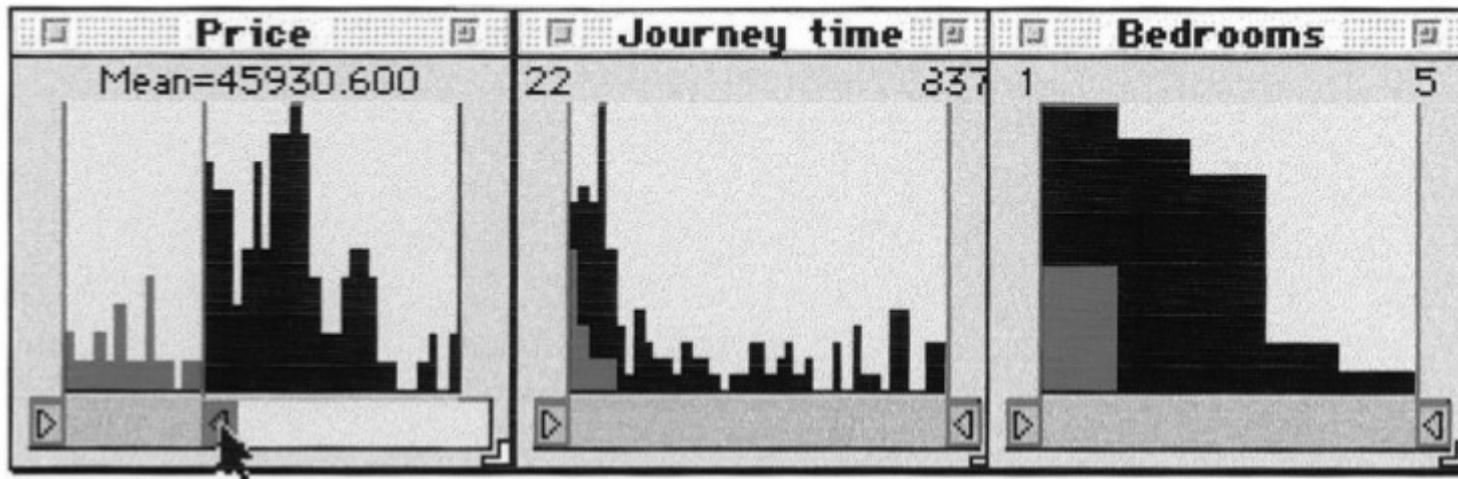
- Main disadvantages of DQ
  - Only visible data, which satisfy the query
  - Small fraction

## Solution

→ show distribution of every attribute by a histogram

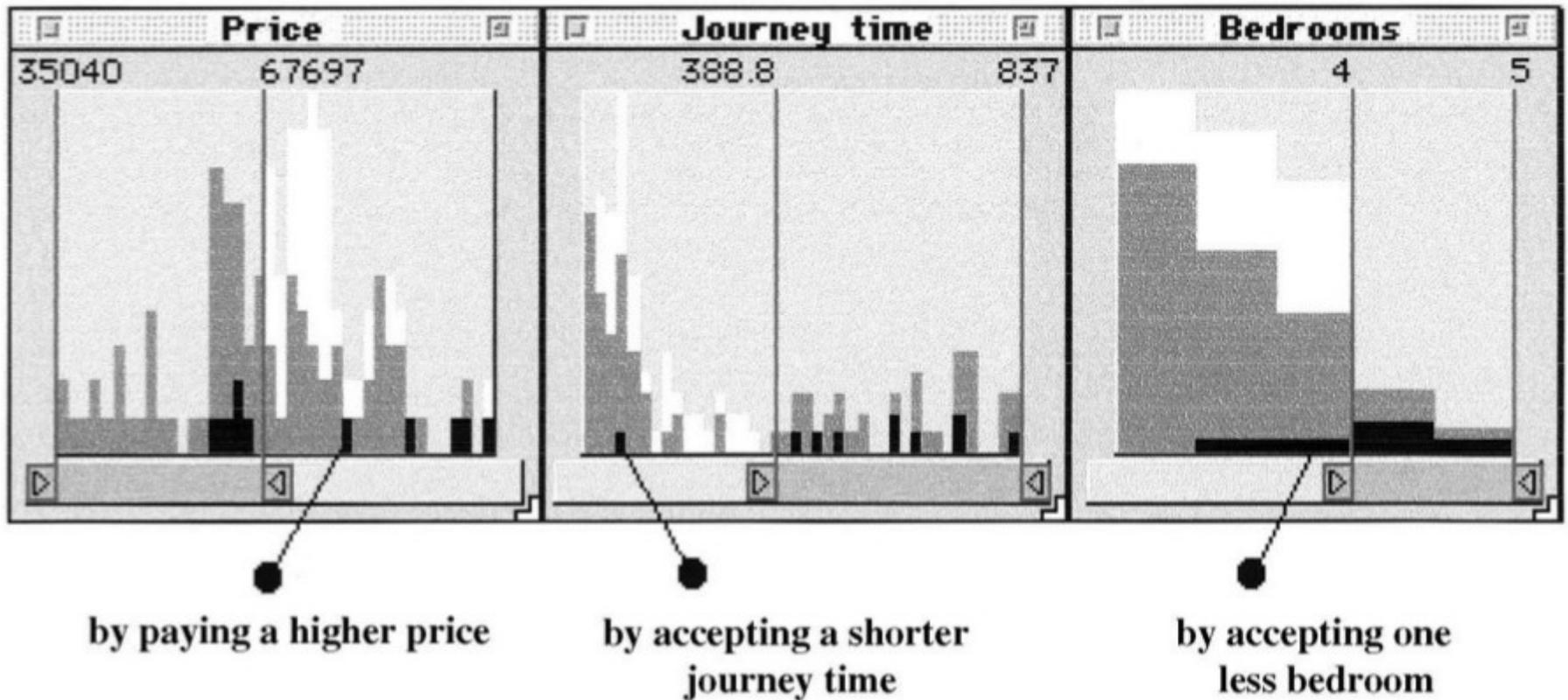
# Attribute Explorer

- Connect information over multiple attributes (brushing-technique)



# Attribute Explorer

- Added sensitivity information



# Critique

- DQs are widely used
- Good idea to add sensitivity information
  - user is able to get a better overview
- In my opinion these tools solve the problem, that users get only fixed-view data
- I personally didn't saw anything like this before (paper was published in 1998)

# *Questions and Discussion*