

High-Dimensional Data Analysis

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Overview

- Dimstiller

- DimStiller: Workflows for dimensional analysis and reduction, Stephen Ingram, Tamara Munzner, Veronika Irvine, Melanie Tory, Steven Bergner, Torsten Möller, Proceedings of the 5th IEEE Conference on Visual Analytics in Science and Technology (VAST) 2010, pp. ???--???, October 2010

- DOSFA

- Interactive Hierarchical Dimension Ordering, Spacing and Filtering for Exploration of High Dimensional Datasets. Jing Yang, Wei Peng, Matthew O. Ward and Elke A. Rundensteiner
.Computer Science Department, Worcester Polytechnic Institute, Worcester, MA 01609

Dimstiller: Intro

- System for dimensionality reduction and visualization
- Works on data tables
- Provides large amount of possible transformations and visualization options
- Workflows by chaining operators together
- Guides user to choose most useful operations

Dimstiller: Architecture

- Expression
 - Pipeline of Operators
- Operator
 - Data Transformation
 - Visual display
- Workflow
 - Predefined or saved data-independent expression

Dimstiller: Operators

- Operators
 - Cull:(Var|Name)
 - Collect:pearson
 - Data:Norm
 - Reduce:(PCA|MDS)
 - View:(SPLOM|Histo)
 - Input,Attrib
- Easily extensible by user

Dimstiller: Architecture

- Works on Tables
 - Input as cvs
- Dimensions
 - Data: quantitative vs categorical
 - Attributes: colormaping, selection
 - Ignored for data transformations
- View
 - Visual representation of associated table
 - Fully interlinked
 - Selection propagation

Dimstiller: Case Studies

- Sustainability Simulation
 - Social/environmental indicators affected by simulated government policy
 - 294 dimensions
 - Cull:variance – reduced to 260
 - Collect:pearson
 - Threshold 1.0 – 147
 - Threshold 0.8 - 22

Workflow Operators Views

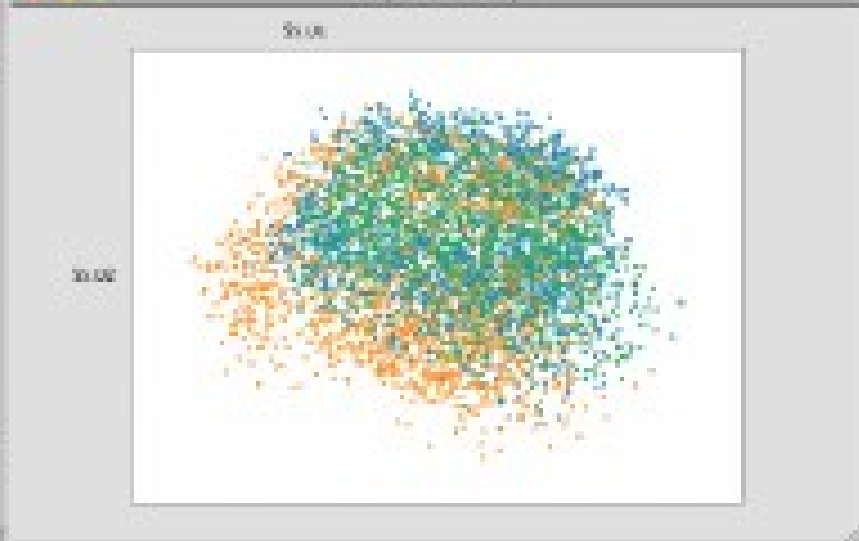
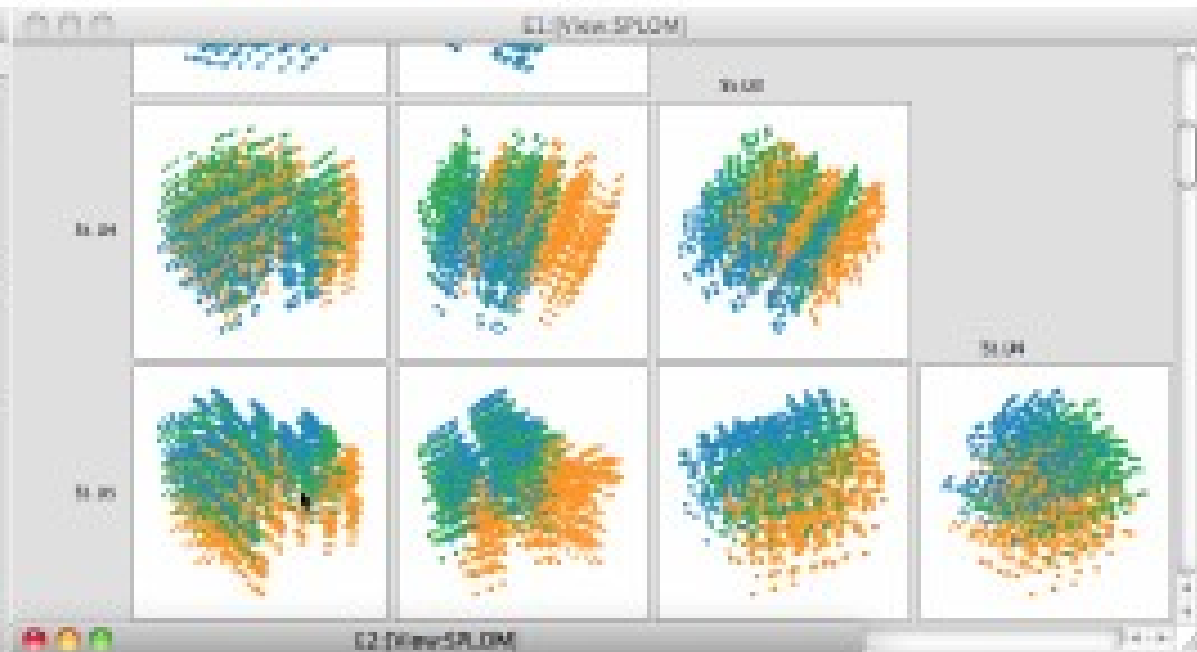
Workflows	Steps
Reduce: PCA	<ul style="list-style-type: none"> Clust: Kmeans Data: Normalise Collect: Pearson's Correlation Reduce: PCA View: Splines
Reduce: Glimmer	
Cluster: Verify	

Add

- S1 (Data: Norm) p=100% d=250 (Z Scores)
- S4 (Collect: Pearson) p=100% d=22 (file: norm - 0.00)
- S5 (Reduce: PCA) p=100% d=2 (PC1 = 18)
- S6 (View: SPLOM) p=100% d=16
- E2 (Input: File) → (Matrix: Color) → (Clust: Kmeans) → (Data: Normalise) → (Collect: Pearson) → (Reduce: PCA) → (View: SPLOM)
- S1 (Data: Norm) p=100% d=250 (Z Scores)
- S2 (Clust: Kmeans) p=100% d=16 (file: norm - 0.00)
- S3 (Data: Norm) p=100% d=250 (Z Scores)
- S4 (Collect: Pearson) p=100% d=22 (file: norm - 0.00)
- S5 (Reduce: PCA) p=100% d=2 (Embedding Dimension)
- S6 (View: SPLOM) p=100% d=2

Remove Operator Stop Operator

Use Log Scale



DOSFA: Intro

- Interactive Hierarchical Dimension Ordering, Spacing and Filtering for Exploration of High Dimensional Datasets
- Alter arrangement of dimensions
- Similarity-based spacing
- Similarity/variance-based filtering

DOSFA: Visualization Techniques

- Scatter-plots
- Parallel Coordinates
- Star Glyphs
- Other arrangement-sensitive techniques

DOSFA: Dimensional Hierarchy

- Clustered by similarity
 - Iterative clustering
 - Representative dimensions
 - Data clusters
- drill-down/roll-up, pan, zoom, and rotation, scale, orientation, distortion

DOSFA: Dimensional Ordering

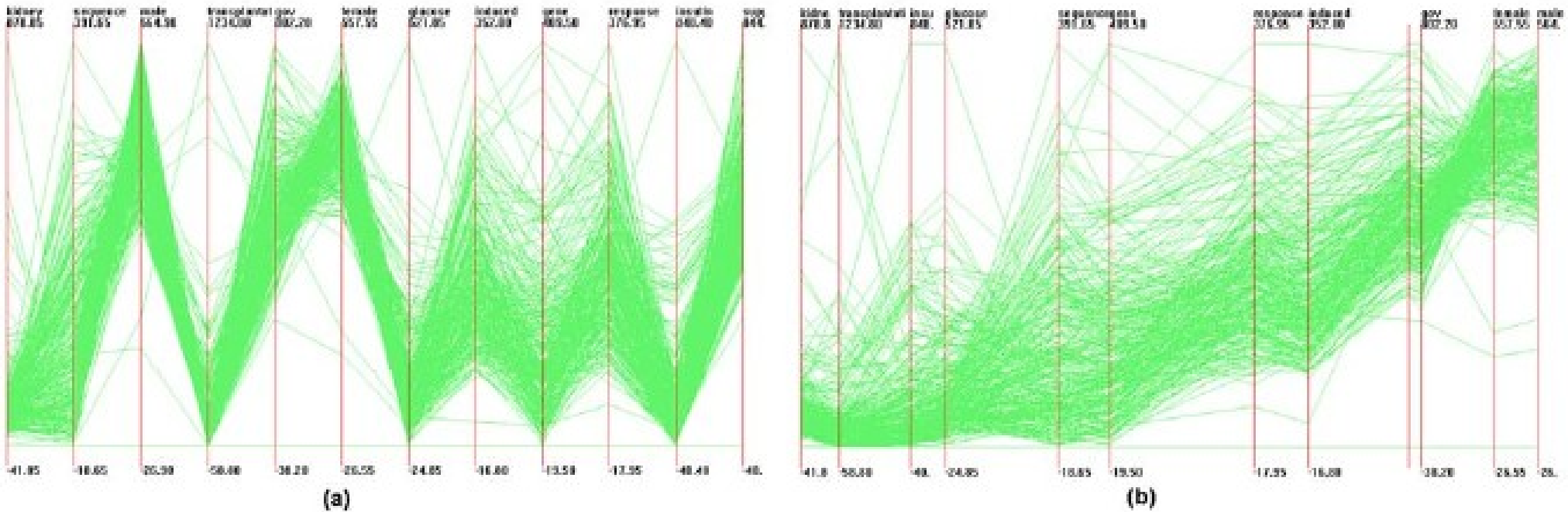
- Make similarities obvious
- More prevalent placing
- Similarity-oriented
 - Optimal (high complexity)
 - Heuristics
- Importance-oriented
 - Based on variance
- Interactive

DOSFA: Dimension Spacing

- Especially useful for parallel coordinates
- Places less similar dimensions further apart
- Implemented using pairwise correlation-factor
- Distance also influenced by clusters

- Interactive
 - Zooming, panning, distortion

DOSFA: Ordering/Spacing



DOSFA: Dimensional Filtering

- Based on hierarchy
- Automatic
 - Resursive descent into hierarchy
 - Merge very similar dimensions
 - Ignore “unimportant” dimensions
- Interactive
 - Adjust threshold-values
 - Selectively only on certain clusters
 - Manually add/remove dimensions

DOSFA: Interaction

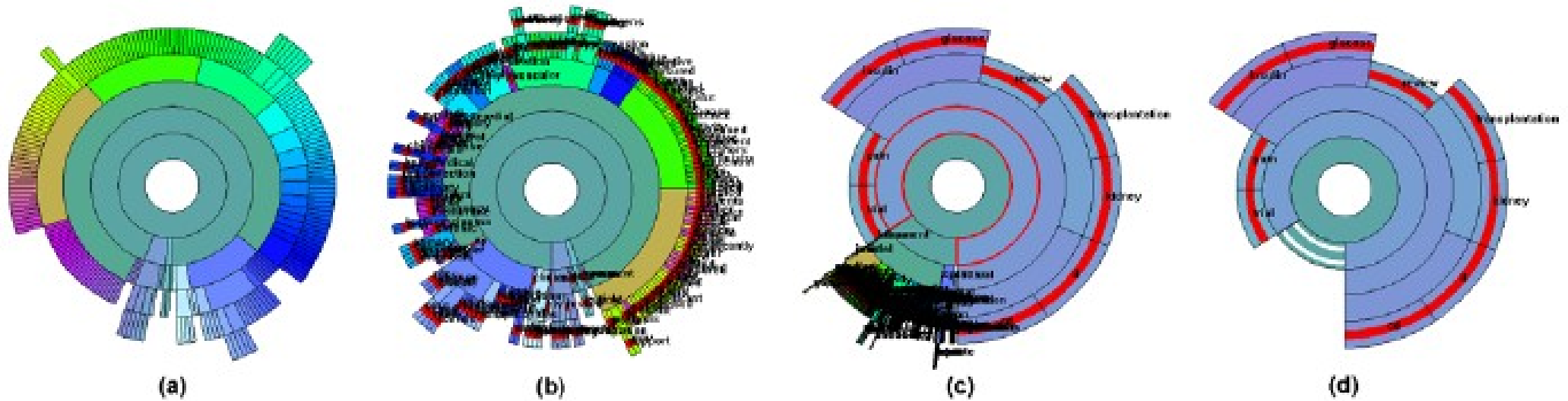
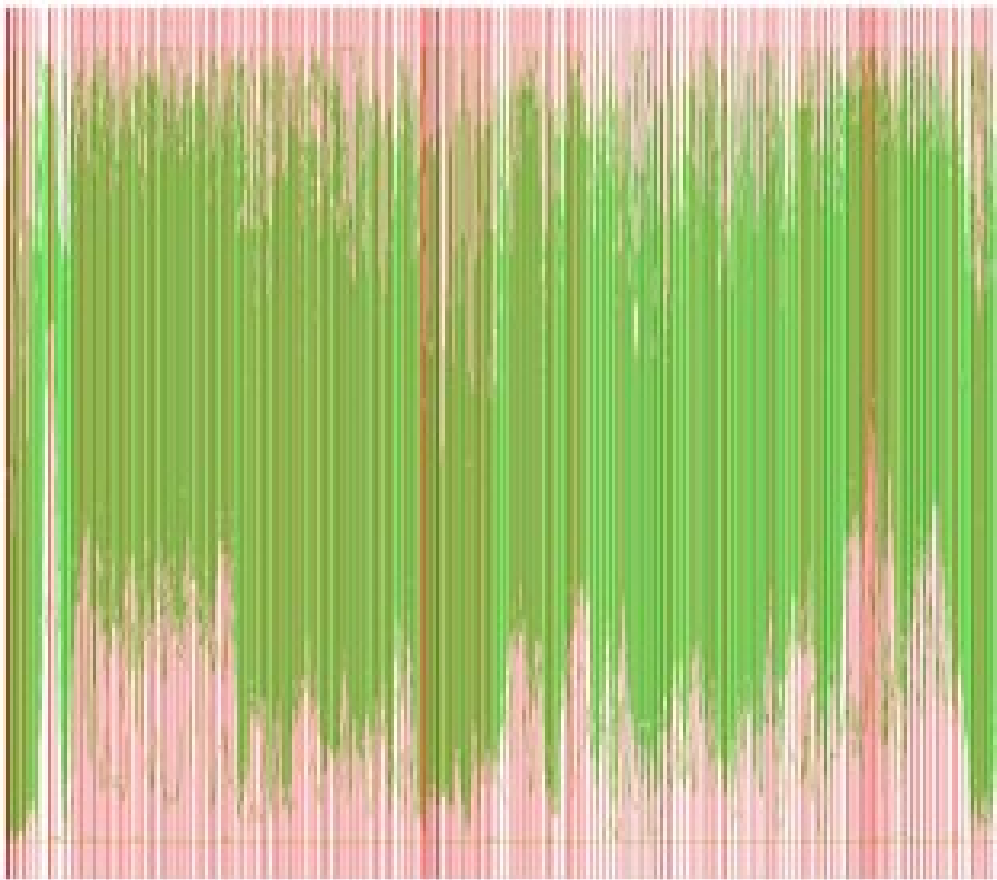
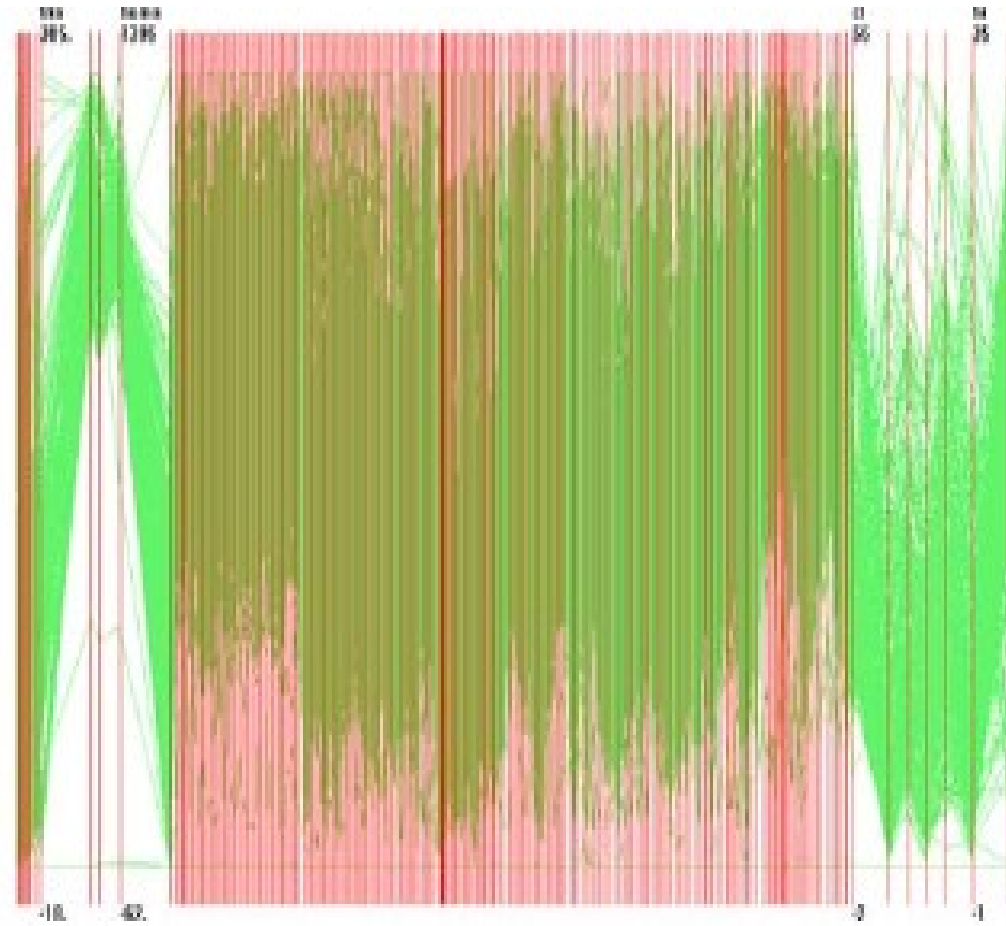


Figure 1: InterRing. (a): Dimension hierarchy of OHSUMED dataset in InterRing. (b): after reordering. (c): after distortion. (d): after roll-up operation.

DOSFA: UI



(c)



(d)

DOSFA: UI

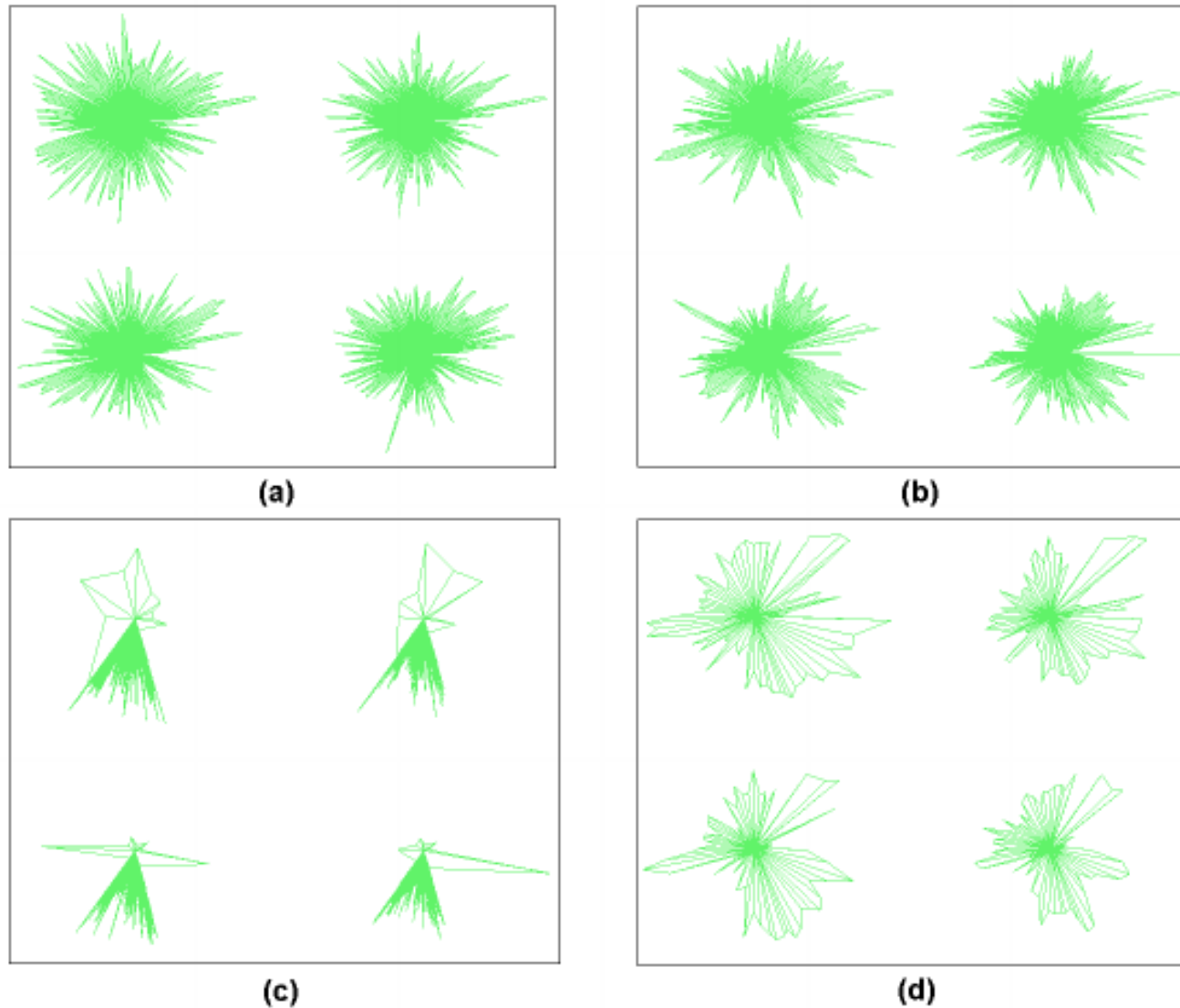
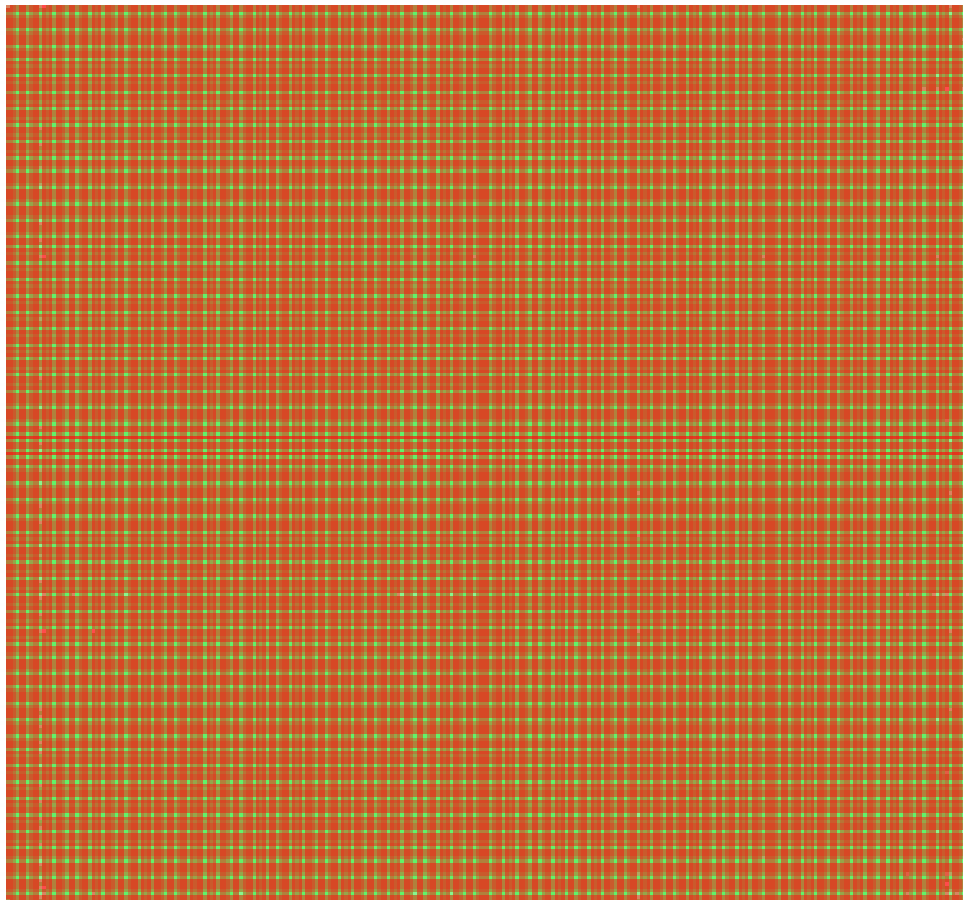
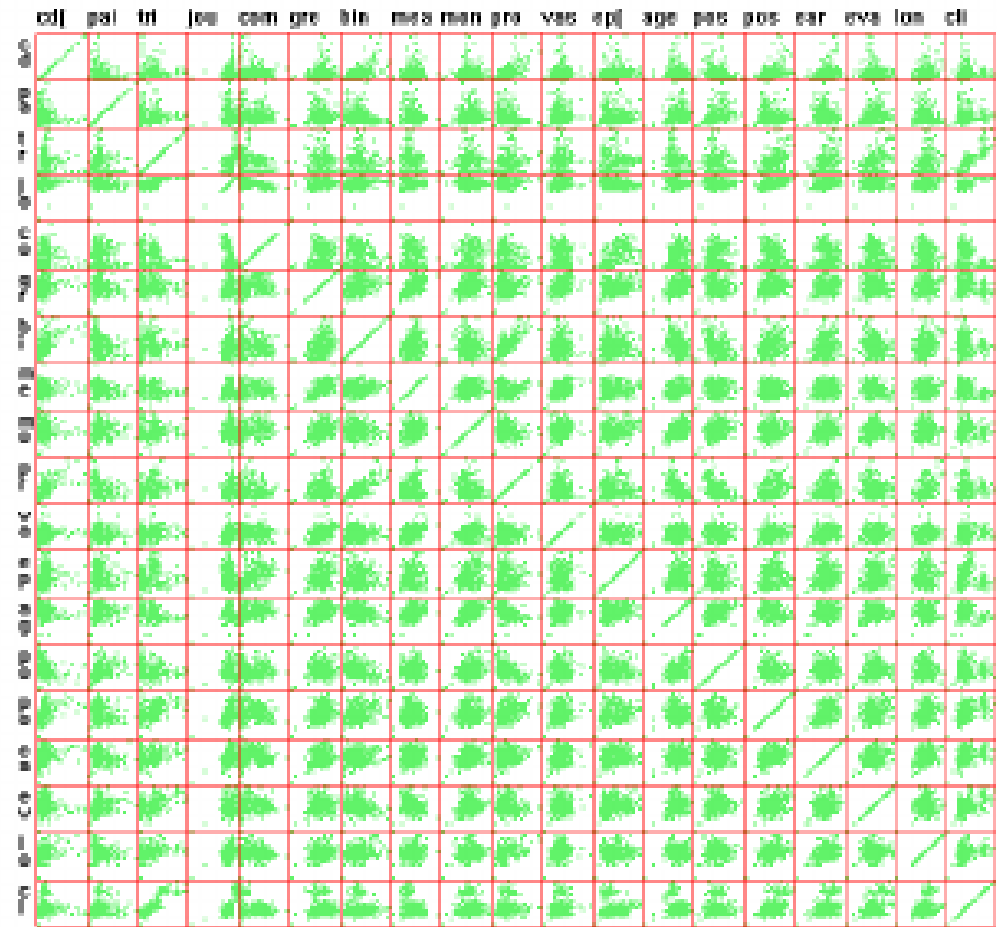


Figure 3: Star Glyphs. (a): OHSUMED dataset without DOSFA. (b): after ordering. (c): distorted star glyphs. (d): after filtering.

DOSFA: UI



(a)



(b)