

# Facet into Multiple Views & Interaction

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# Agenda

1. What is Faceting?
2. Juxtapose and Coordinate Views
  - 2.1. Linked Highlighting
  - 2.2. Overview-Detail
  - 2.3. Combinations
3. Partitions & Groups
4. Superimpose Layers

# 1. What is Faceting?

- to facet (verb): to split
- one of the five major approaches to handling visual complexity. They are:
  - **juxtaposing coordinated views side by side**
  - deriving new data and including it in the view
  - changing single view over time
  - reducing amount of data shown in a view
  - embedding focus and context within the same view

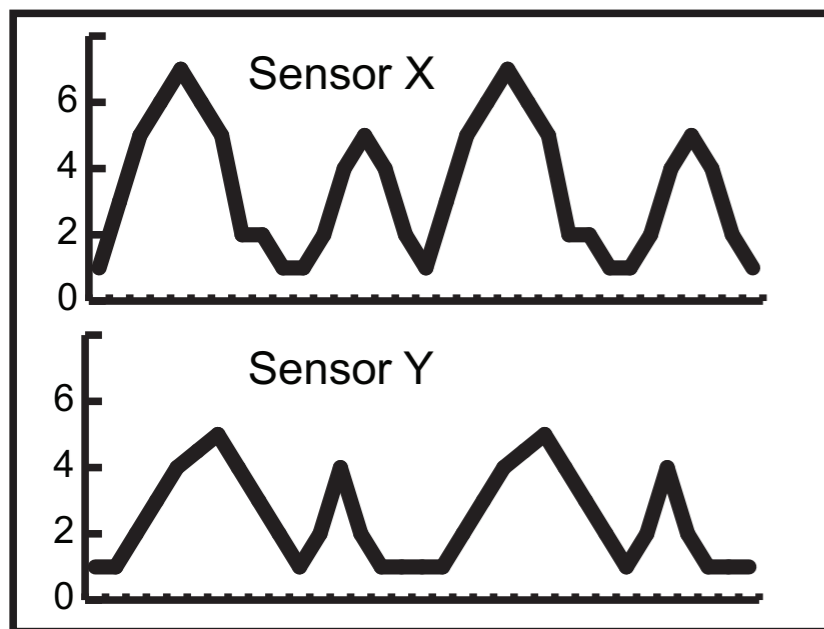
# Combining views

- often information too complex for a single view
- show multiple views side by side
- **Eyes Over Memory**: two simultaneous views have lower cognitive load than remembering previous view
- real-estate trade-off: popup view vs. static side-by-side
- OR - single view that is changed through interaction (filtering, aggregation, navigation)

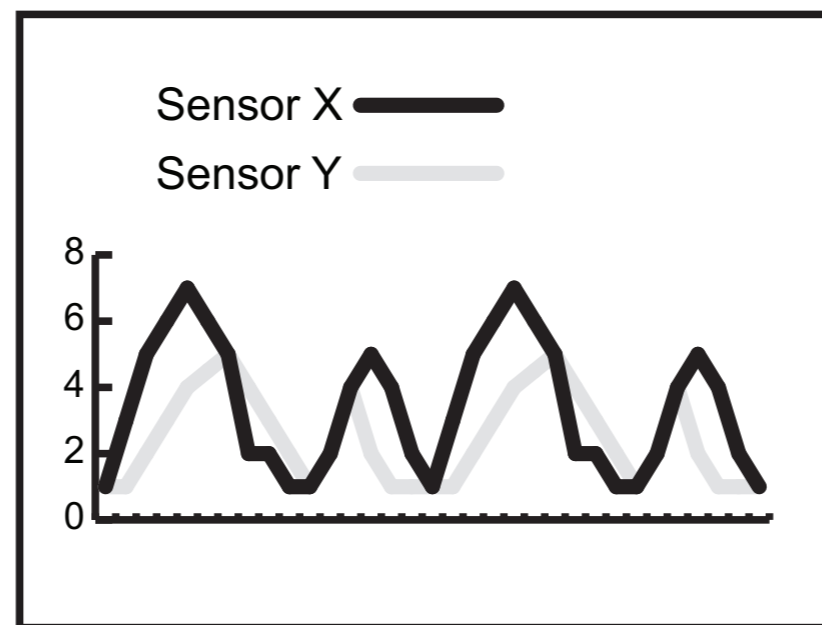
# 2. Juxtapose and Coordinate Views

- juxtapose: place or deal with close together for contrasting effect
- Linked views, multiple views, coordinated views, coordinated multiple views, and coupled views: synonyms for the same fundamental idea

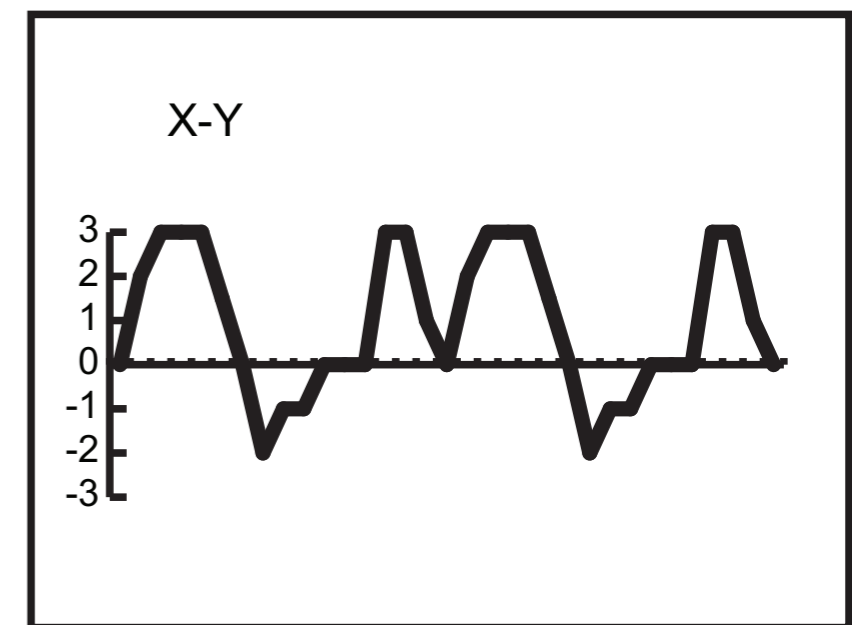
# How to show multiple views



a) Juxtaposition



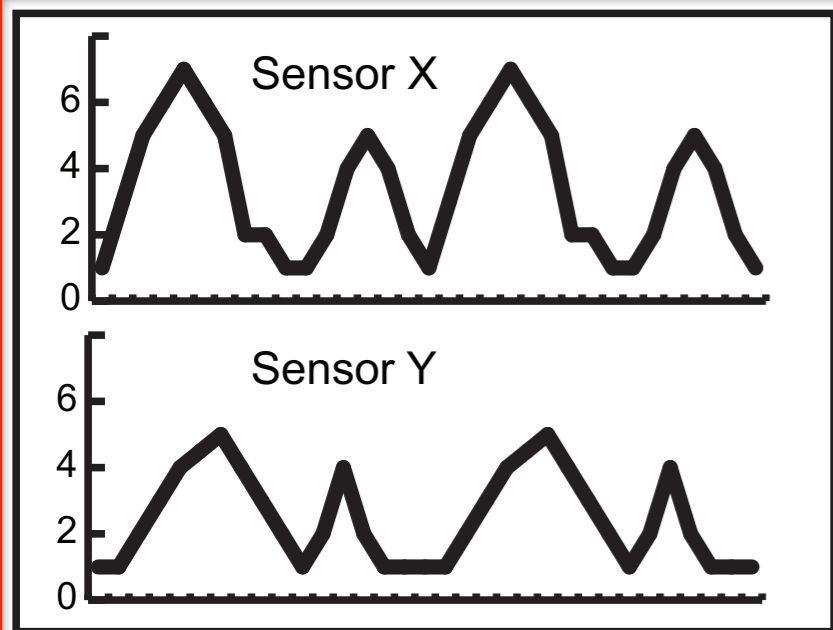
b) Superposition



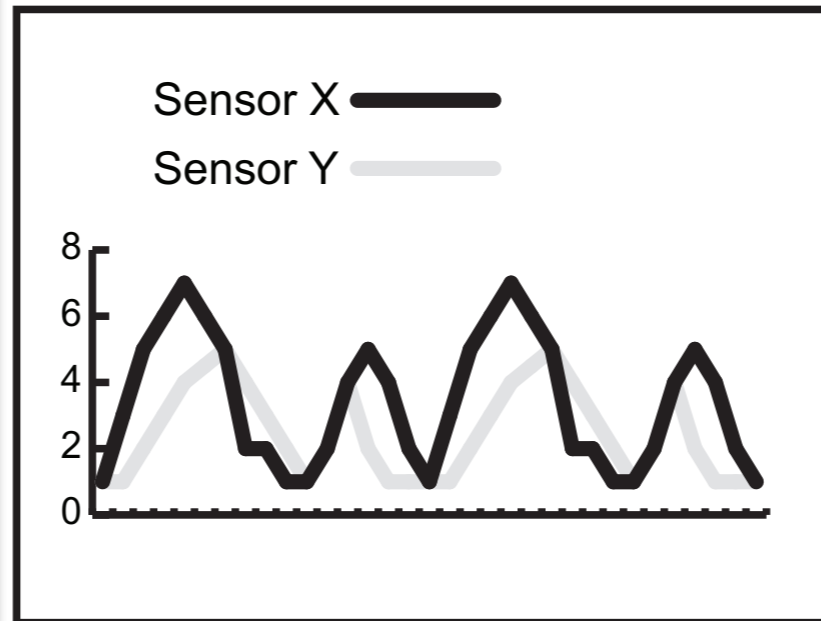
c) Explicit Encoding:  
Difference

Visual Comparison for Information Visualization , Gleicher et al. 2011

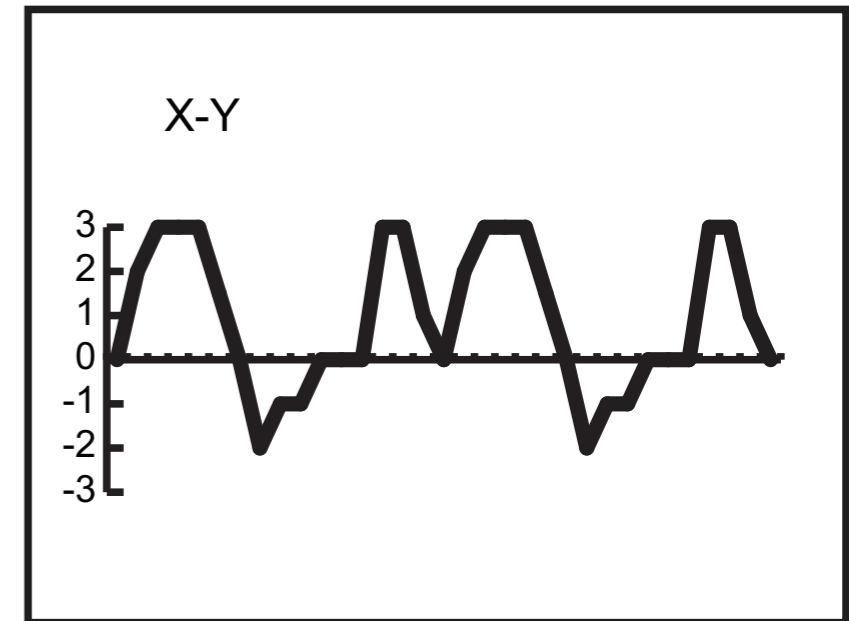
# Partitioning



a) Juxtaposition

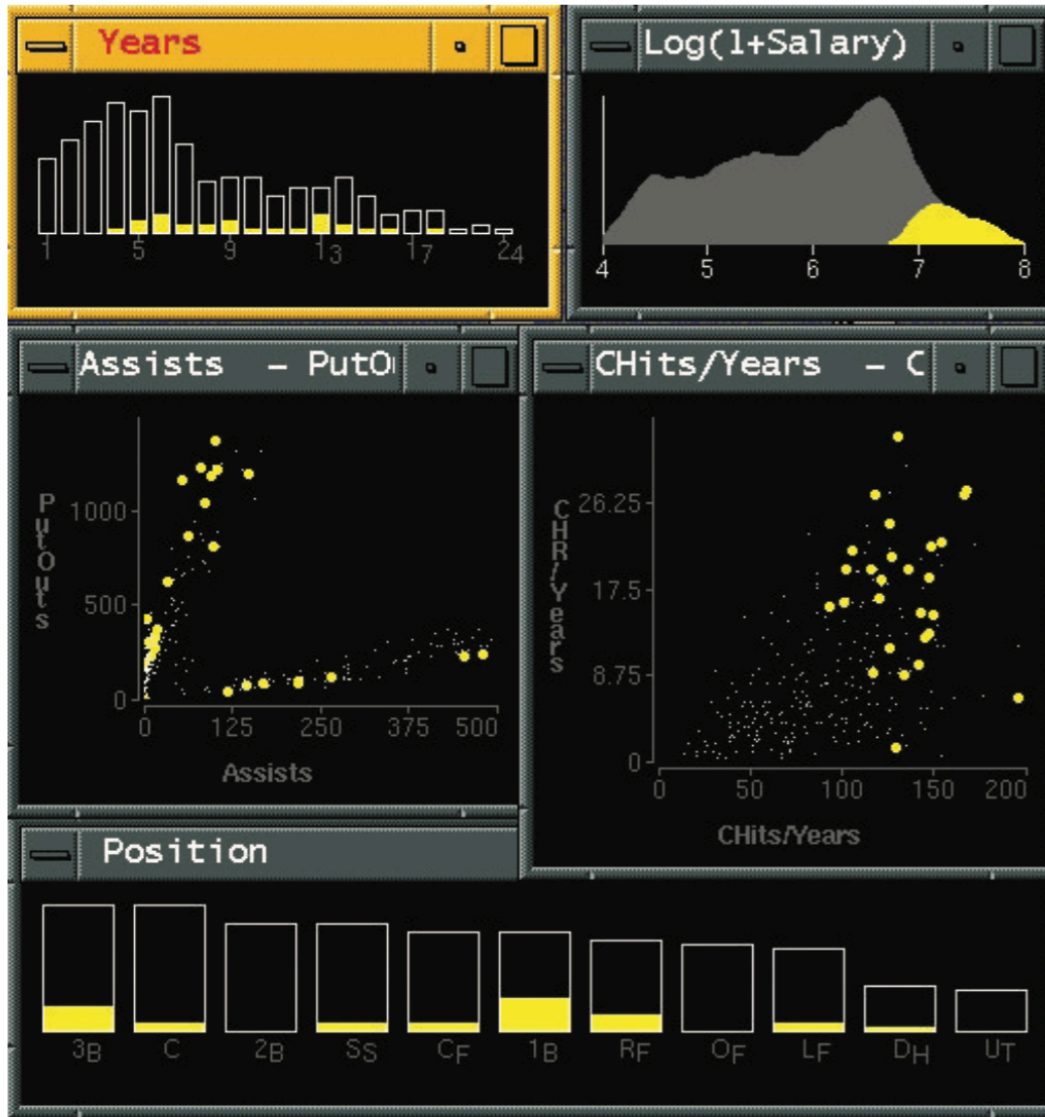


b) Superposition



c) Explicit Encoding:  
Difference

# 2.1. Linked Highlighting



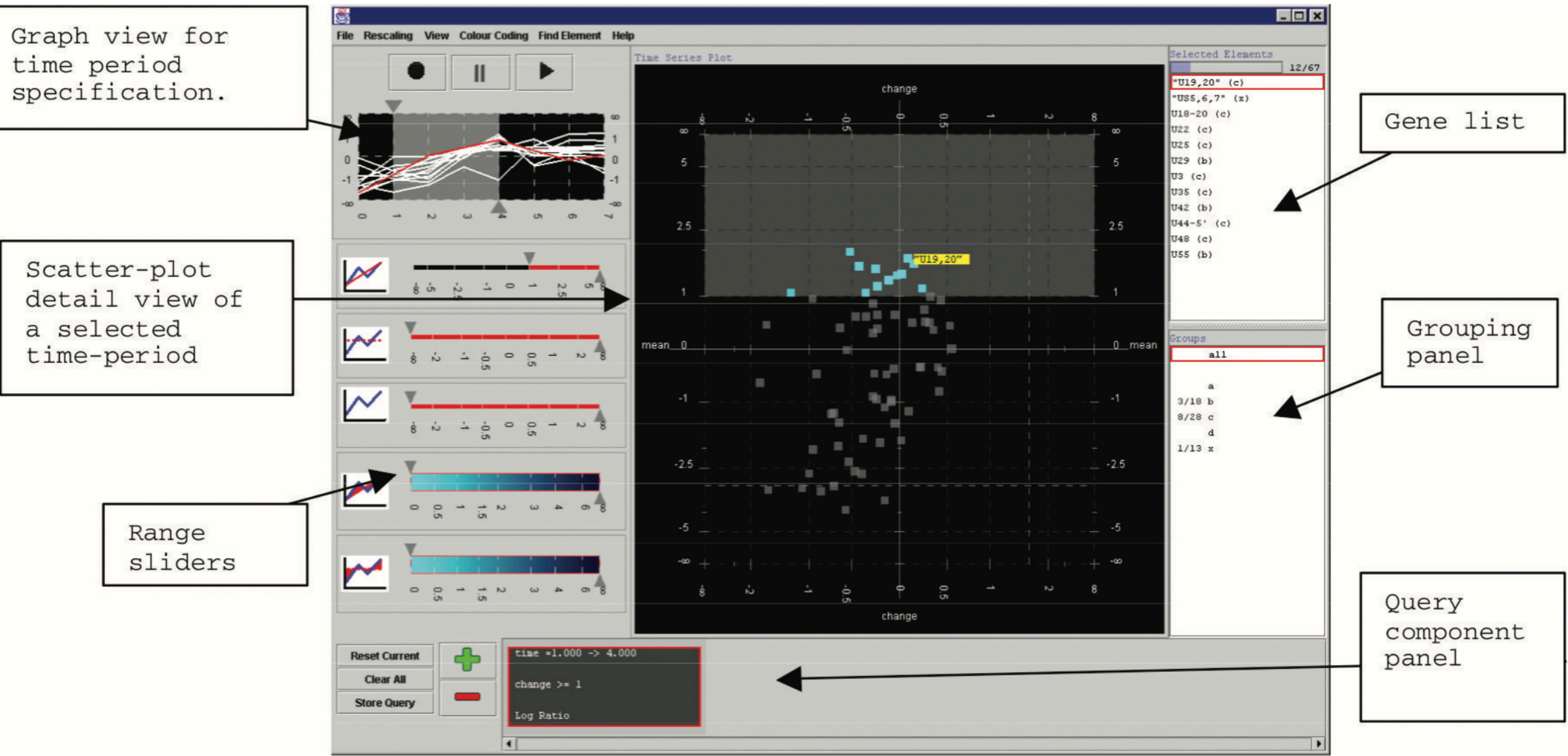
(a)



(b)

Exploratory Data Visualizer (EDV), Wills. 1995

# 2.2. Overview-Detail



Coordinated Graph and Scatter-Plot Views for the Visual Exploration of Microarray Time-Series Data, Craig and Kennedy. 2003

# Overview-and-detail

- Example: tooltips -- show details about a data item on demand (*detail-on-demand*)
- Example: Geographic birdseye



# 2.3. Combinations

The screenshot displays the 'The Improvise' toolkit interface, which is a multi-panel software application for data visualization and analysis. The main window is titled 'Untitled' and features a central map of Michigan with various data layers overlaid. The interface is organized into several panels:

- Map Overview:** A small map of the United States with Michigan highlighted.
- States:** A table listing the 50 states with columns for Name, Area, and Population.
- Counties:** A table listing Michigan counties with columns for Name, Area, Population, and other metrics.
- Cities:** A table listing Michigan cities with columns for Name, County, and Population.
- Airports & Seaplane Bases:** A table listing airports and seaplane bases with columns for Name, En... (Elevation), and County.
- Census Values (Scatterplots):** A grid of scatterplots showing relationships between various census variables such as 10<sup>4</sup> SQ\_MILE, 10<sup>4</sup> POP00SQMIL, Under18, MEDAGE2000, and PEROVER65.
- Census Values (Parallel Coordinate Plots):** A parallel coordinate plot showing the same census variables as the scatterplots.
- Color Scheme:** A color palette for the map, currently set to 'Sequential Sequential Non-Gray'.
- City-City Distances:** A matrix showing distances between cities, with a color-coded heatmap.
- Show/Label:** Checkboxes for displaying and labeling various map features like Counties, Cities, Roads, Railroads, Airports, and Urban Areas.

# Business Intelligence (BI) Dashboards



The term **dashboard** has its roots in the automotive industry as an **instrumentation** and **information** panel for controlling the vehicle.

Source: <https://www.caigauge.com/blog/history-of-the-dashboard>

# Business Intelligence (BI) Dashboards



United States: Control stand in an M8 railcar operated by Metro-North.

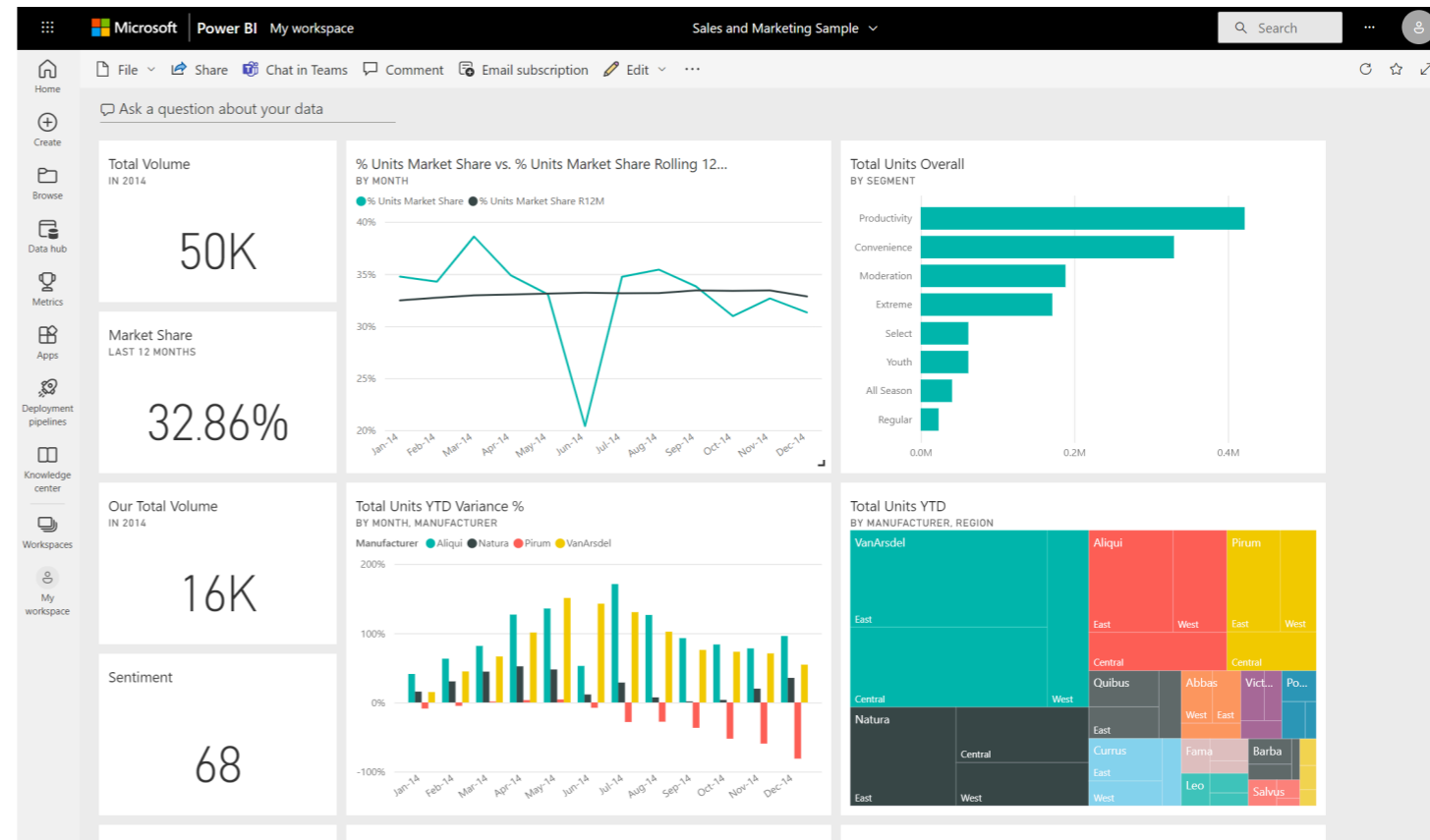
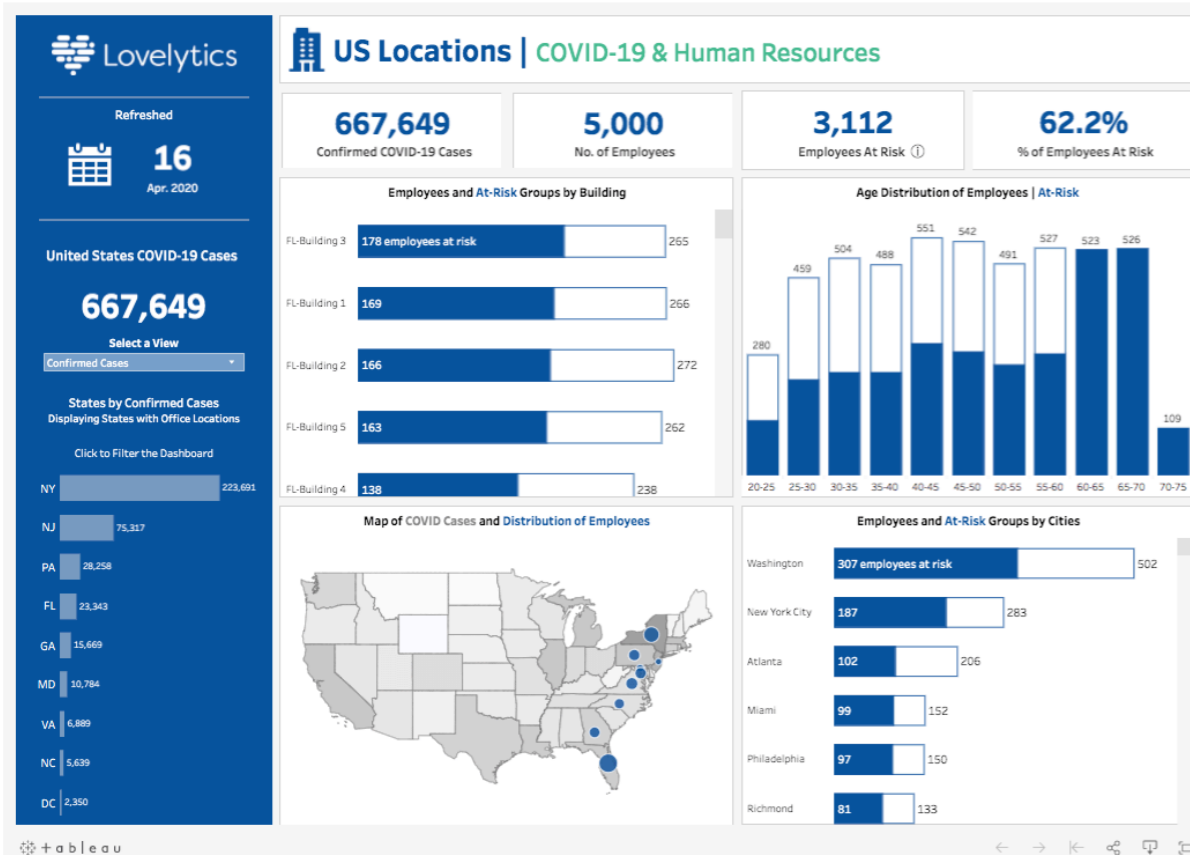


Dashboard in Mercedes-Benz S-Class (W222) S63 AMG.

Dashboards, or electronic instrument clusters, are nowadays the central control consoles for various devices, vehicles and systems containing **multi-function displays** and a broad array of **gauges** and **controls**.

Sources: <https://commons.wikimedia.org/w/index.php?curid=30572868>  
<https://commons.wikimedia.org/w/index.php?curid=17878634>

# Business Intelligence (BI) Dashboards




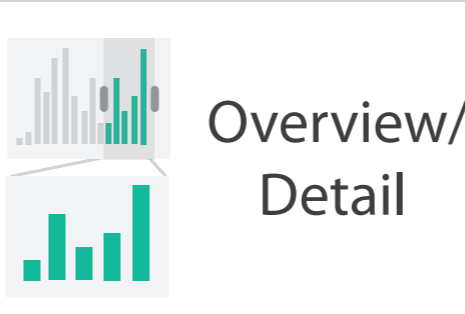


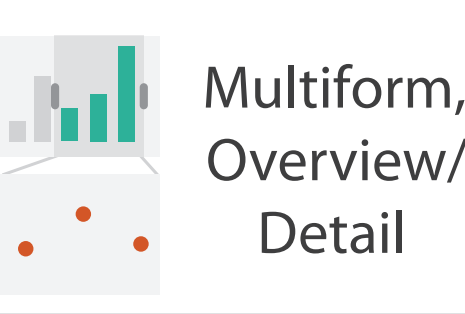

**Business intelligence (BI) dashboards** are single-page visualization consoles allowing users to view, filter, analyze and report on key performance indicators and metrics.

Combinations of various **faceting methods** (such as linked highlighting, overview-and-detail, partitioning and layering) are utilized for building effective dashboards.

Sources: <https://www.tableau.com/blog/6-dashboards-tableau-partners-help-you-mitigate-covid-19-impacts>  
<https://learn.microsoft.com/en-us/power-bi/consumer/end-user-dashboards>

# Multiple side-by-side views

- visual encoding, data, subsets
- navigation synchronized
- linked by explicit marks

		Data		
		All	Subset	None
Encoding	Same	 <p>Redundant</p>	 <p>Overview/ Detail</p>	 <p>Small Multiples</p>
	Different	 <p>Multiform</p>	 <p>Multiform, Overview/ Detail</p>	 <p>No Linkage</p>

# Small multiple

- shared encoding, different partition
- views have a common reference frame
- facilitates comparison
- often used as a better alternative to animation
- drawback -- screen real-estate

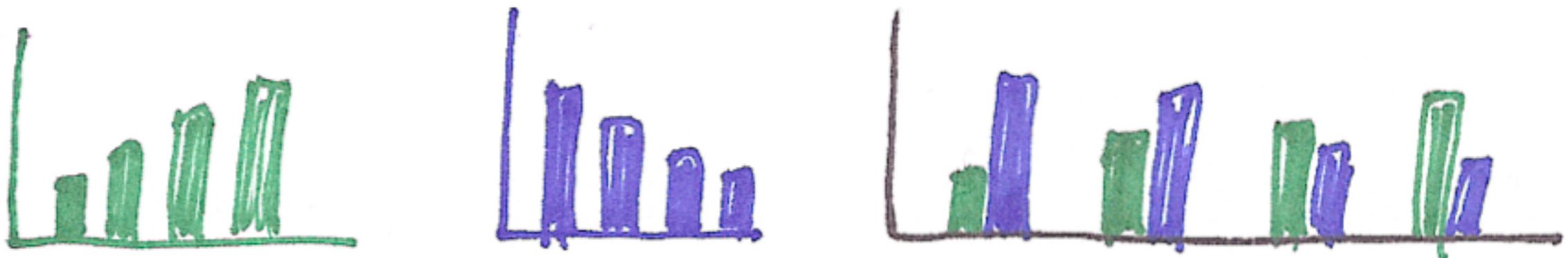
# Animation vs. Small Multiplies

- Tversky argument: intuition that animation helps is wrong
  - meta-review of previous studies
  - often more info shown in animation view so not a fair comparison
  - carefully chosen segmentation into small multiples better than animation if equivalent information shown

[Animation: Can It Facilitate? Barbara Tversky, Julie Morrison, Mireille Betrancourt. International Journal of Human Computer Studies 57:4, pp 247-262, 2002.]

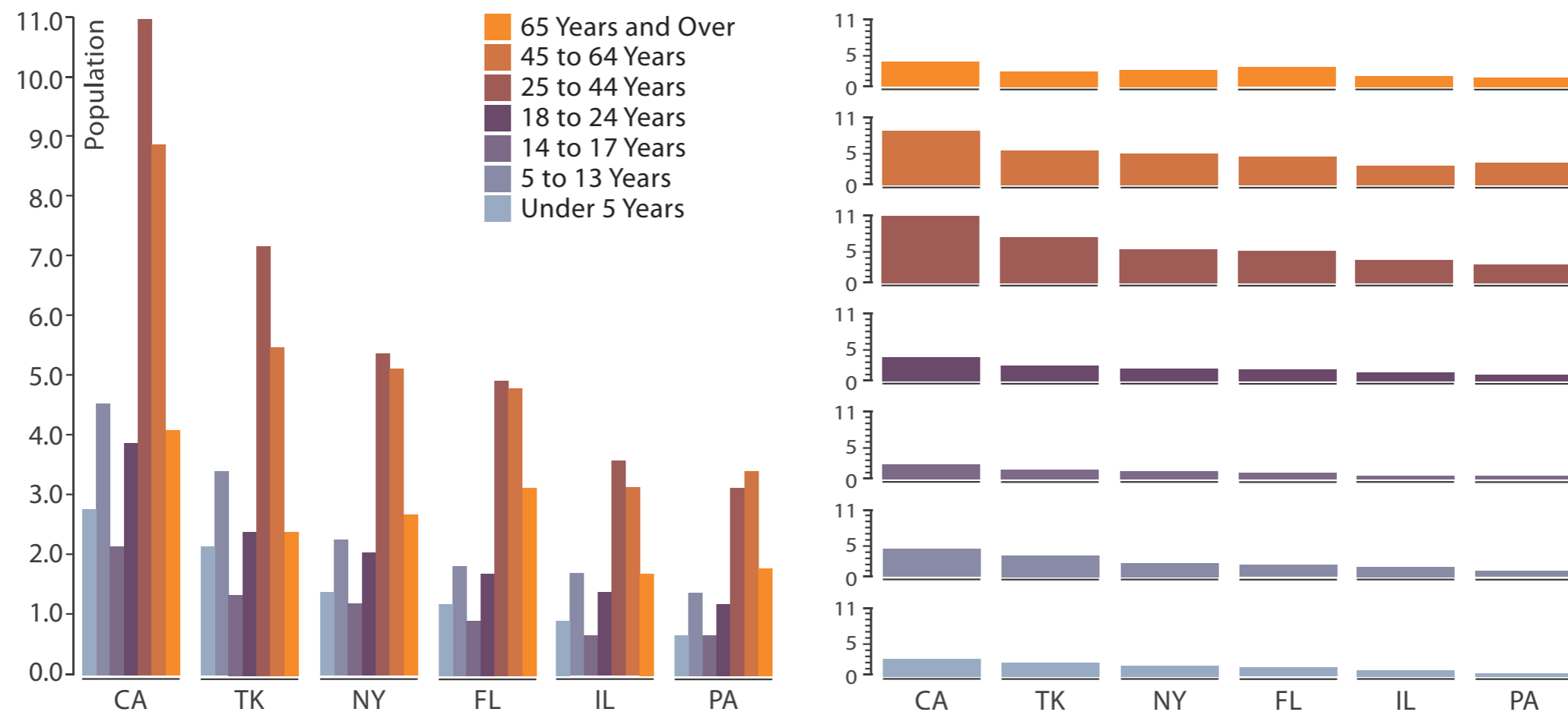
# 3. Partitions & Groups

- e.g. 2 keys
  - use two perpendicular axis OR
  - use alignment on one axis
    - separate by A first and then by B (left)
    - separate by B first and then by A (right)
- also known as dimensional stacking



# Partitioning — Multiple keys

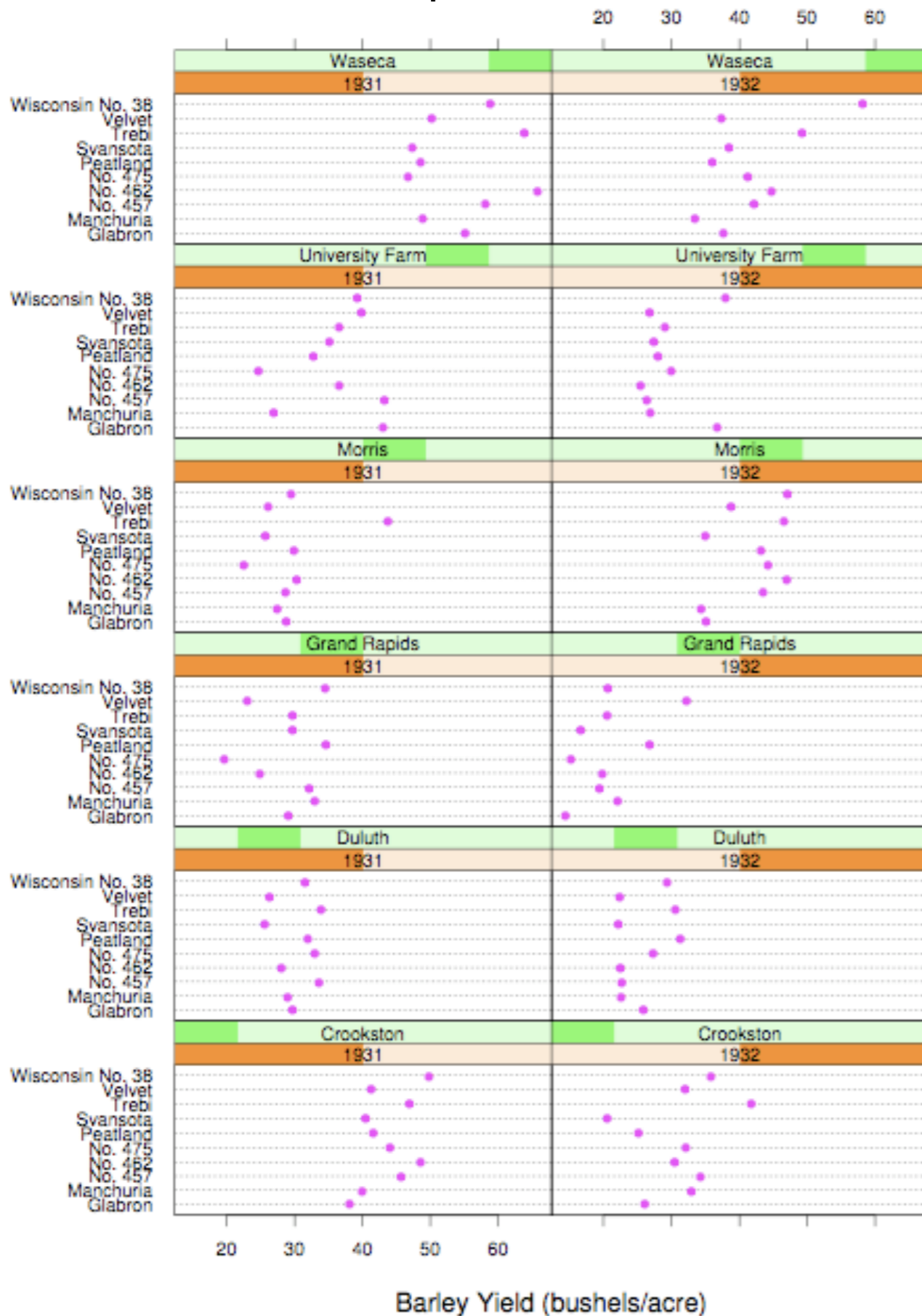
- we have a choice of order of stacking
- typically should be based on some order



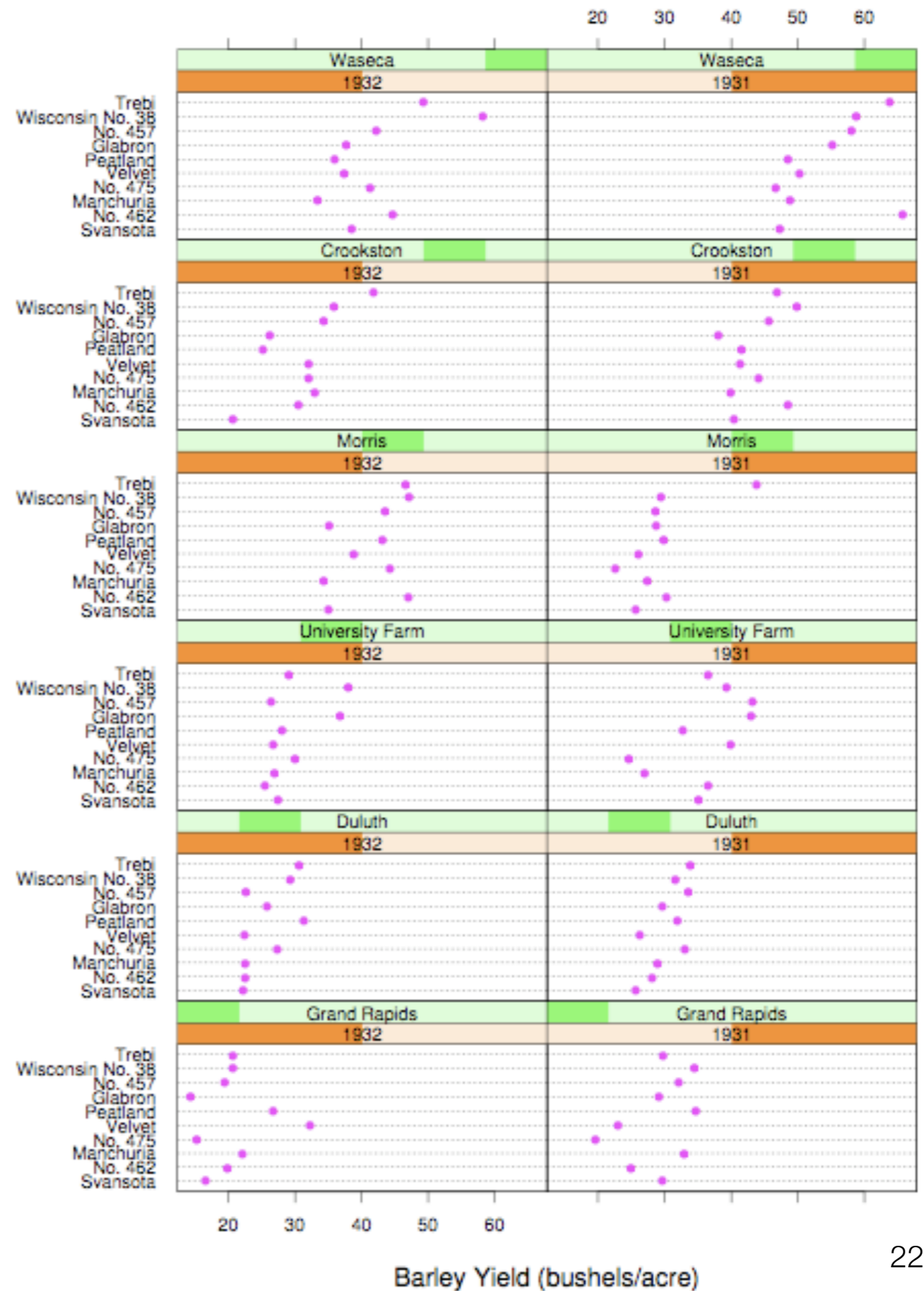
# Partitioning — Trellis diagrams

- What you see depends on the order
- Alphabetical or mean value?

# Alphabetical



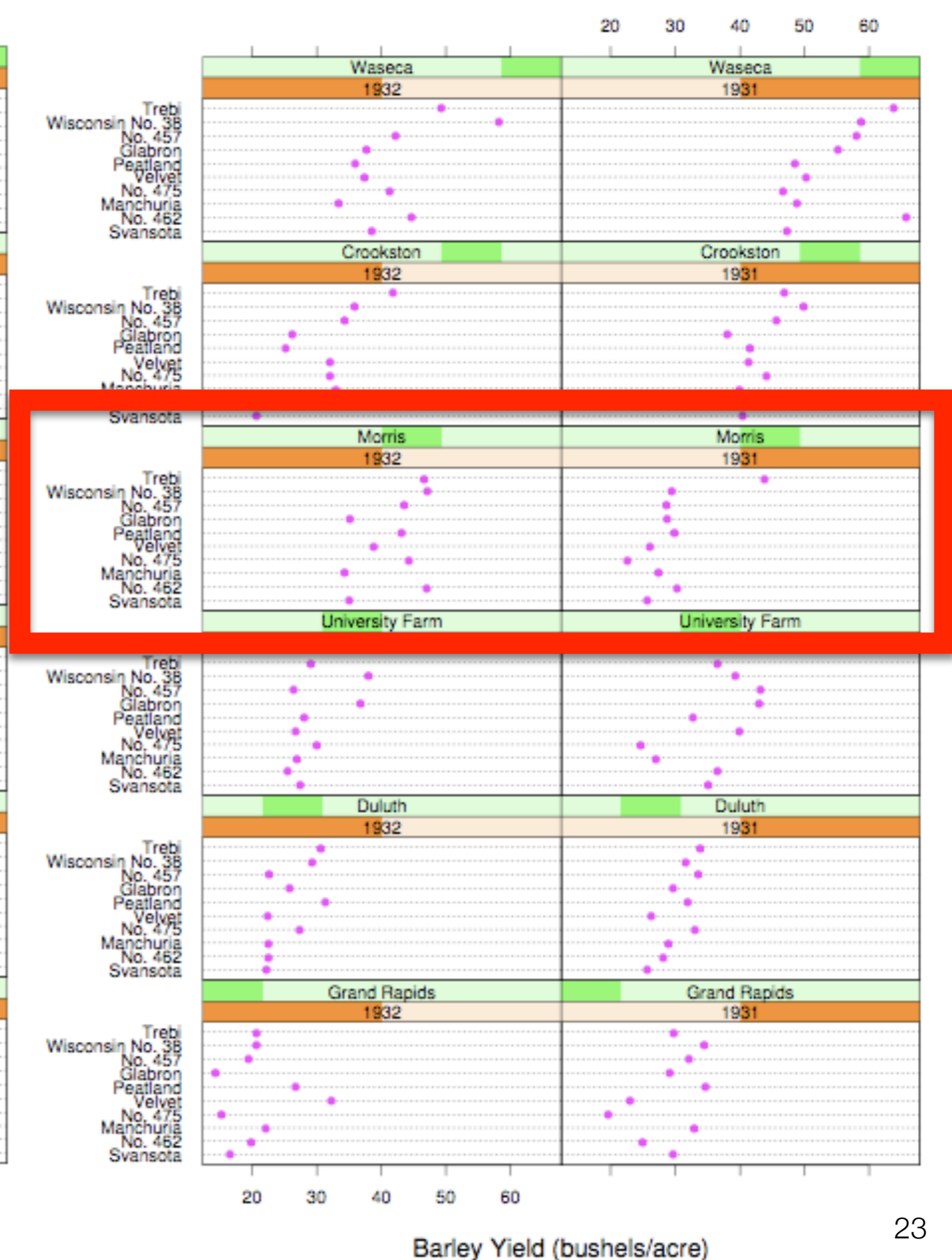
# Median value



# Alphabetical



# Median value

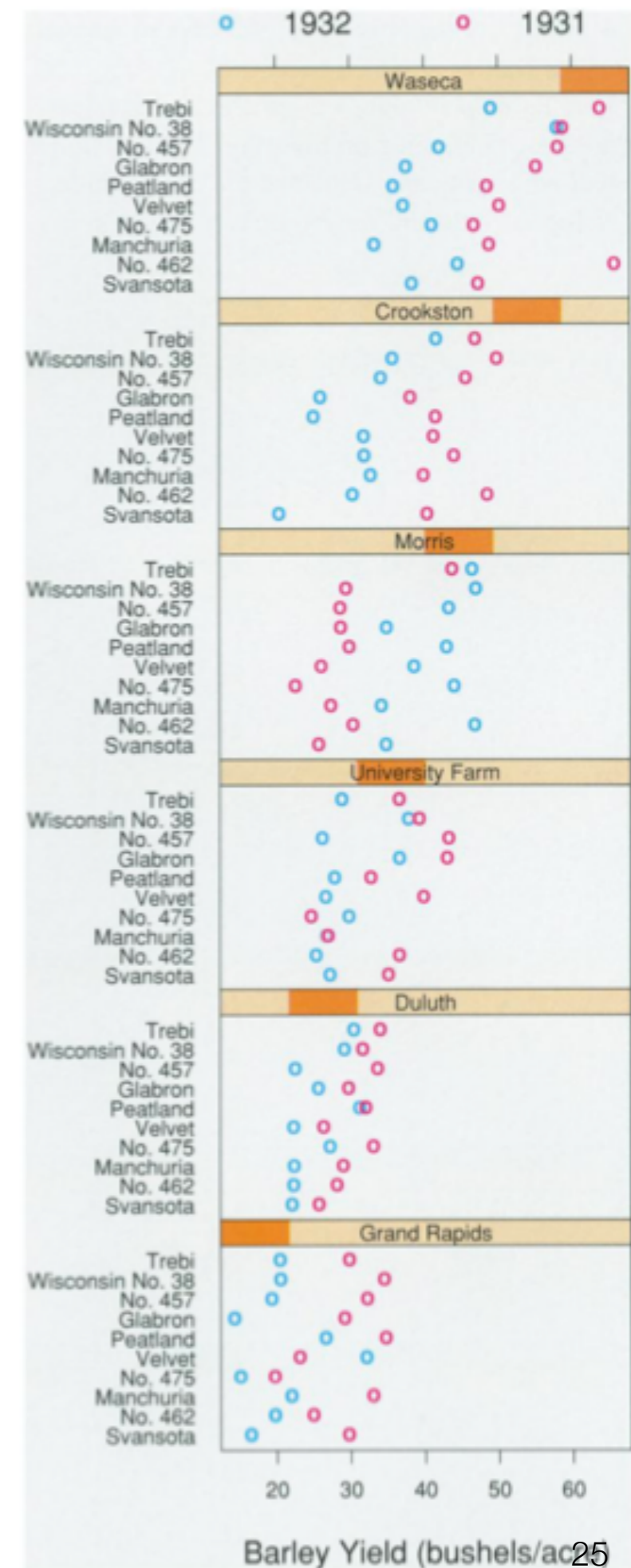


# Trellis structure

- conditioning/trellising: choose structure
  - pick how to subdivide into panels
  - pick x/y axes for indiv panels
  - explore space with different choices
    - multiple conditioning
- ordering
  - large-scale: between panels
  - small-scale: within panels
  - main-effects: sort by group median
    - derived space, from categorical to ordered

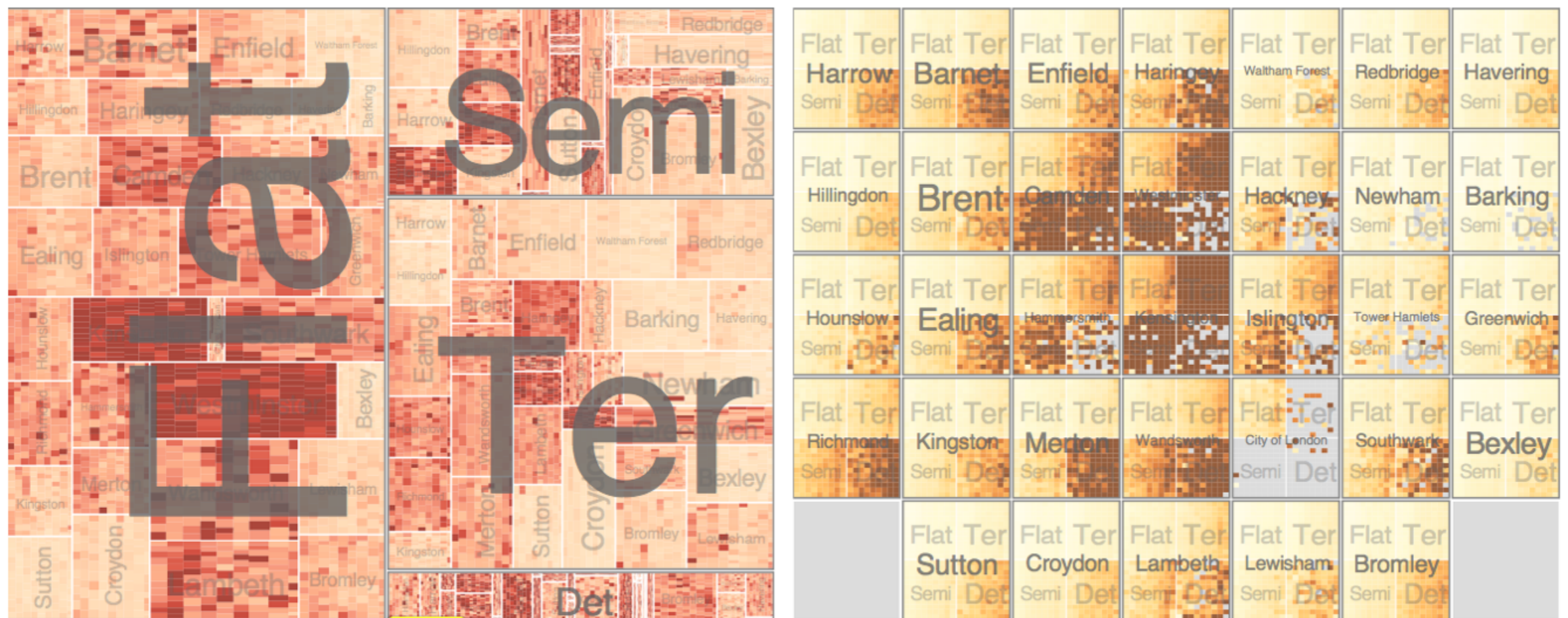
# confirming hypothesis

- dataset error with Morris switched?
- old trellis: yield against variety given year/site
- new trellis: yield against site and year given variety
  - exploration suggested by previous main-effects ordering



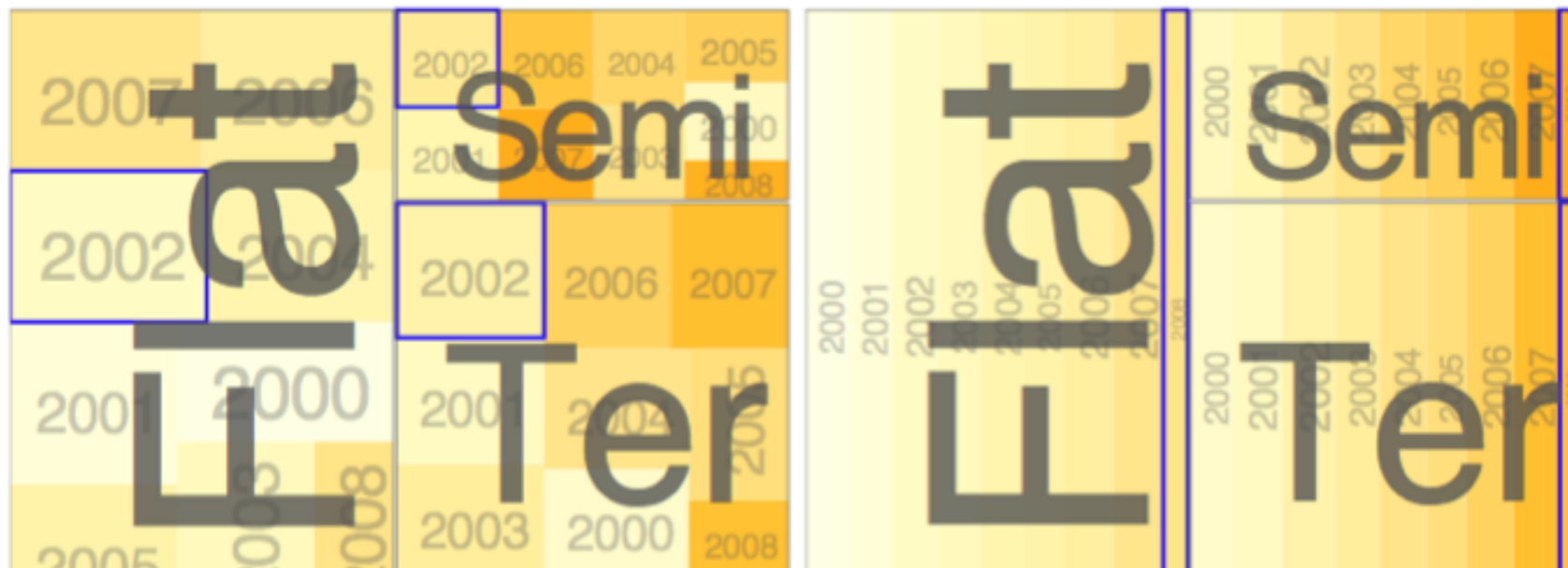
# HIVE

- London property transactions
  - first split into subsets by house type (left)
  - first split by neighborhood (right)



# HiVE: conditioning

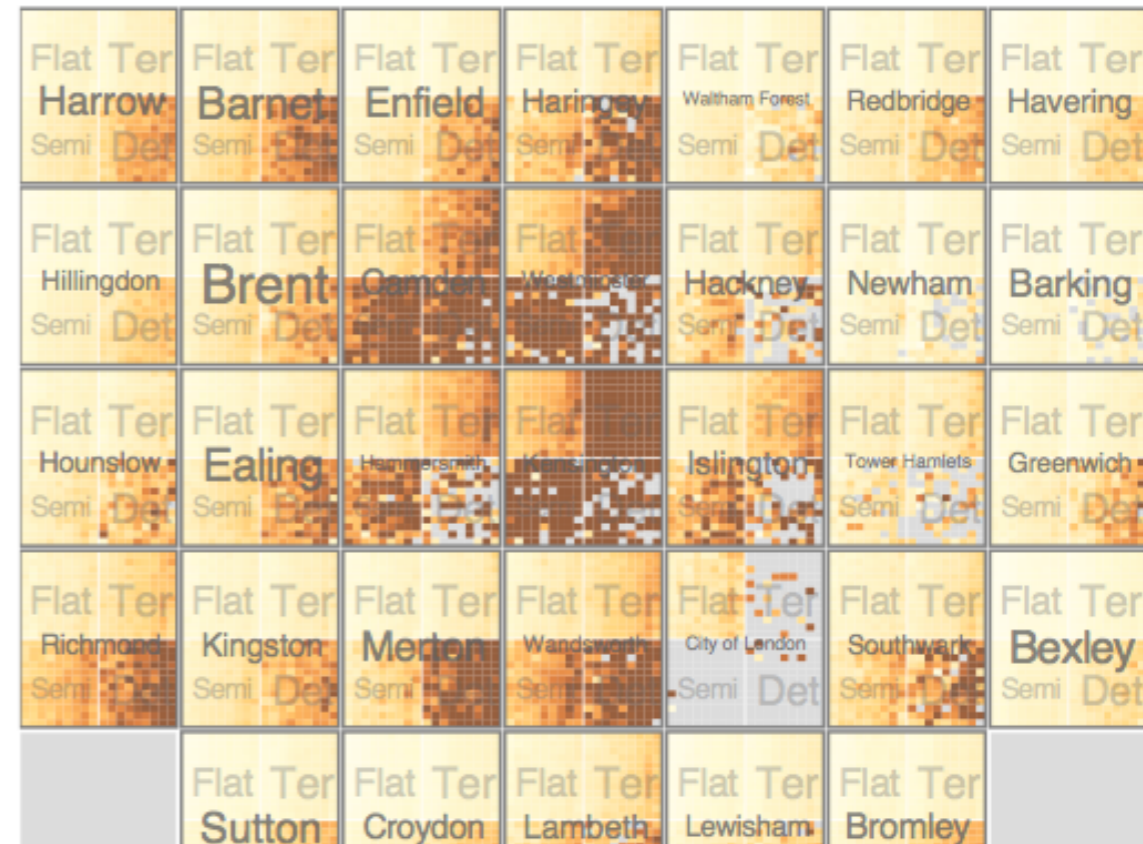
- reconfigure conditioning hierarchies to explore data space
- treemaps as spacefilling rectangular layouts
  - each rectangle is conditioned subset of data
  - nested graphical summaries
    - size, shape, color used to show subset properties
    - ordered by conditioning variable
- dimensional stacking:
  - discretization and recursive embedding of dimensions



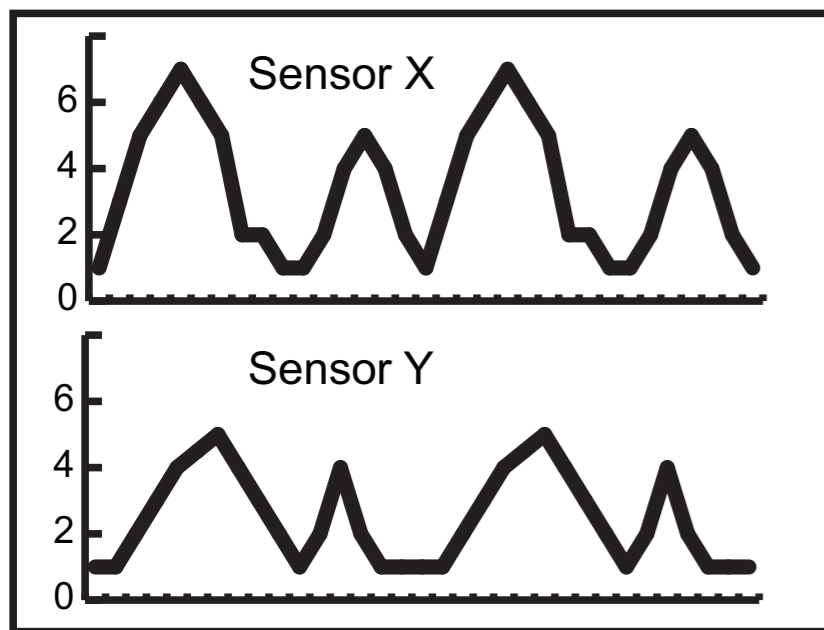


# HiVE Example: London Property

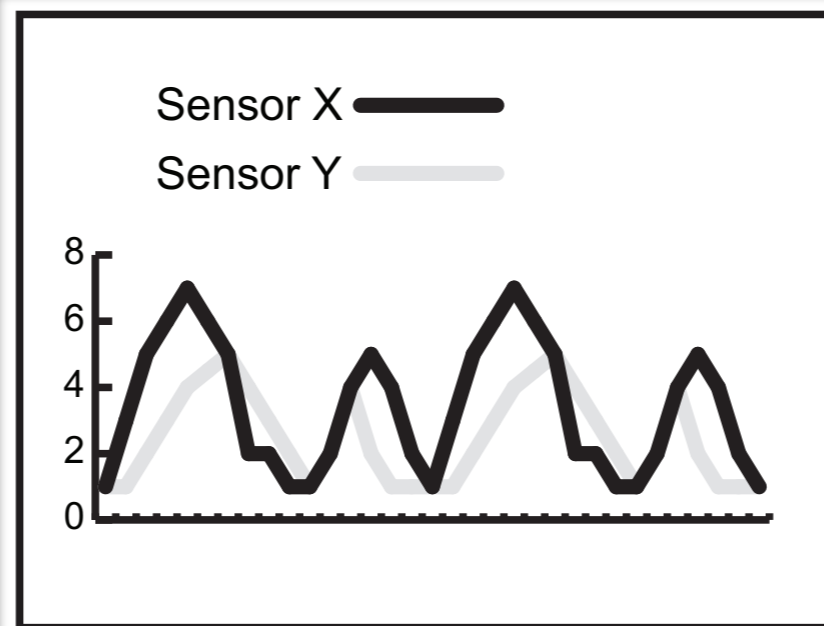
- top split: neighborhood. next: house type. next: sale time (year). next: sale time (month)
- color: average price. size: fixed
- resulting patterns:
  - expensive neighborhoods near center



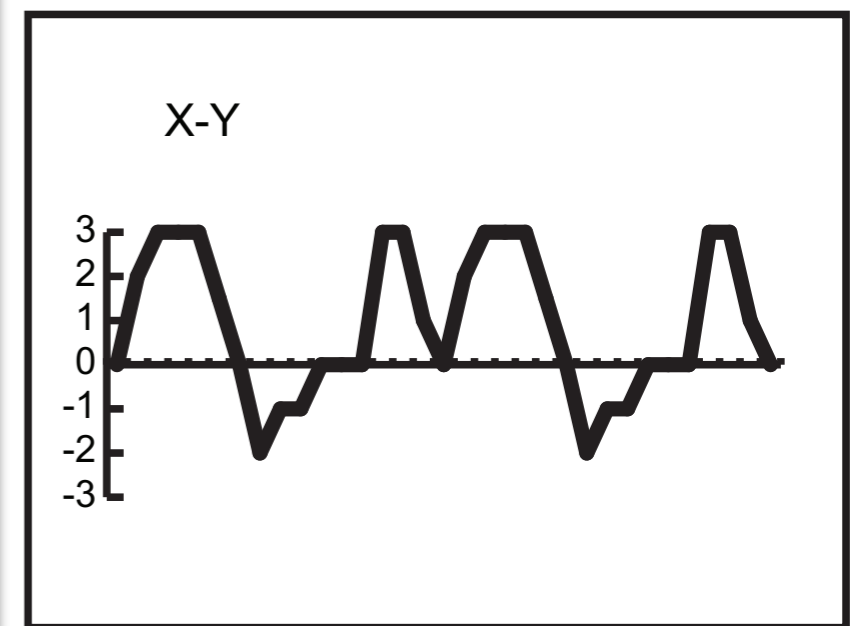
# 4. Superimpose Layers



a) Juxtaposition

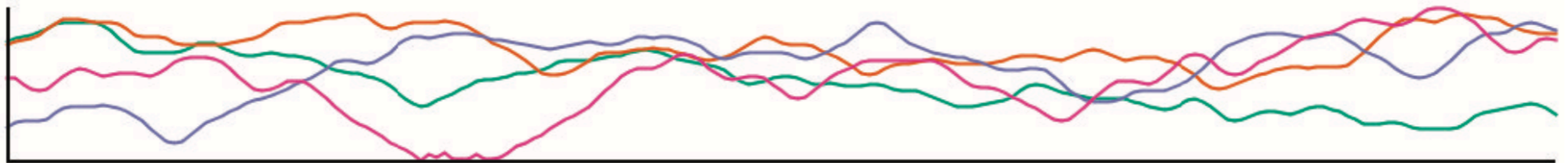


b) Superposition



c) Explicit Encoding:  
Difference

# Superimpose Layers



(a)



(b)

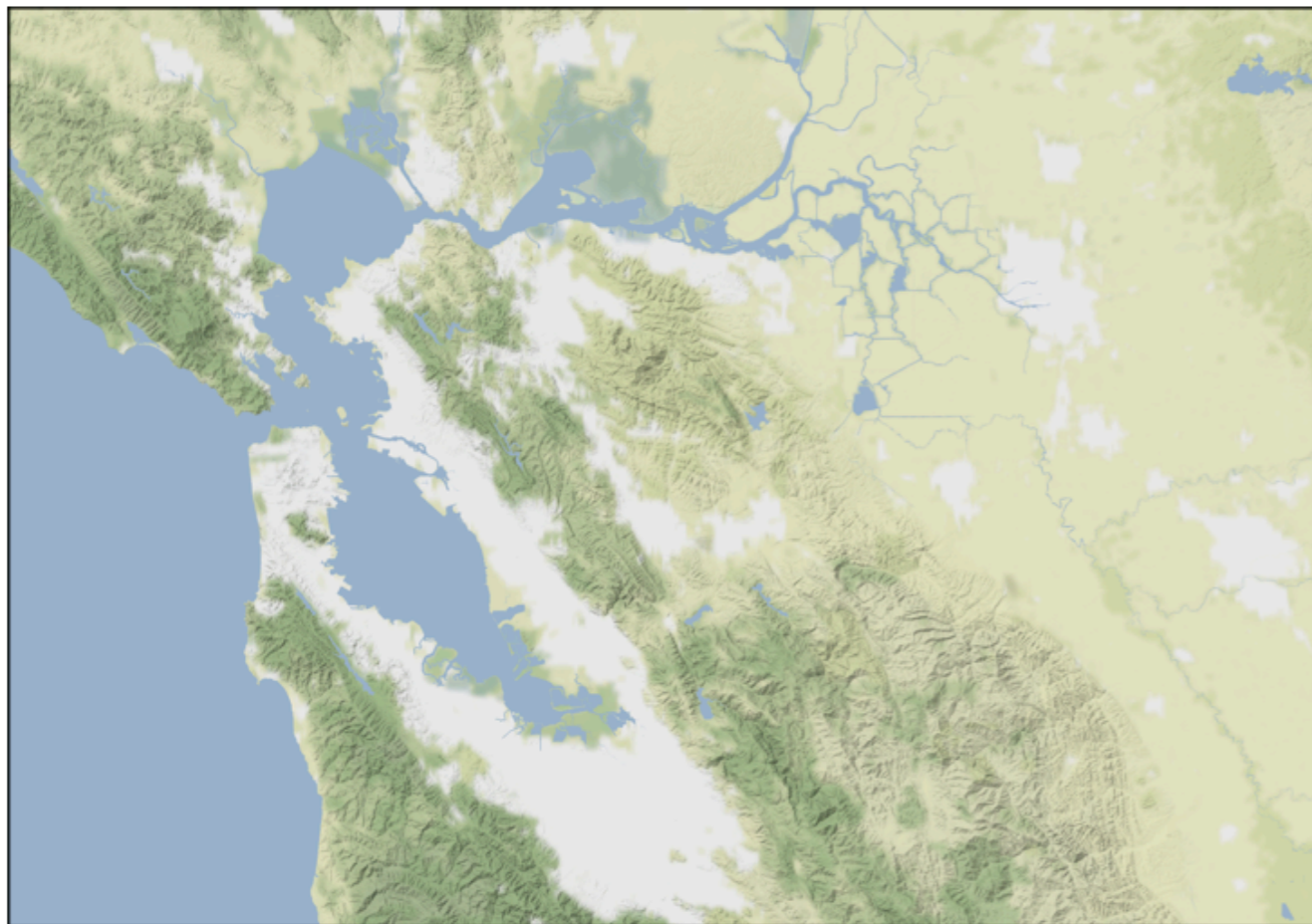
Graphical Perception of Multiple Time Series, Javed et al., 2010

# Visual layering

- beyond simple use of visual channels
- method variants
  - global compositing: everything superimposed
  - item-level stacking
- major consideration
  - static layers: disjoint ranges in channels safest
  - dynamic/interactive layers: more freedom

–

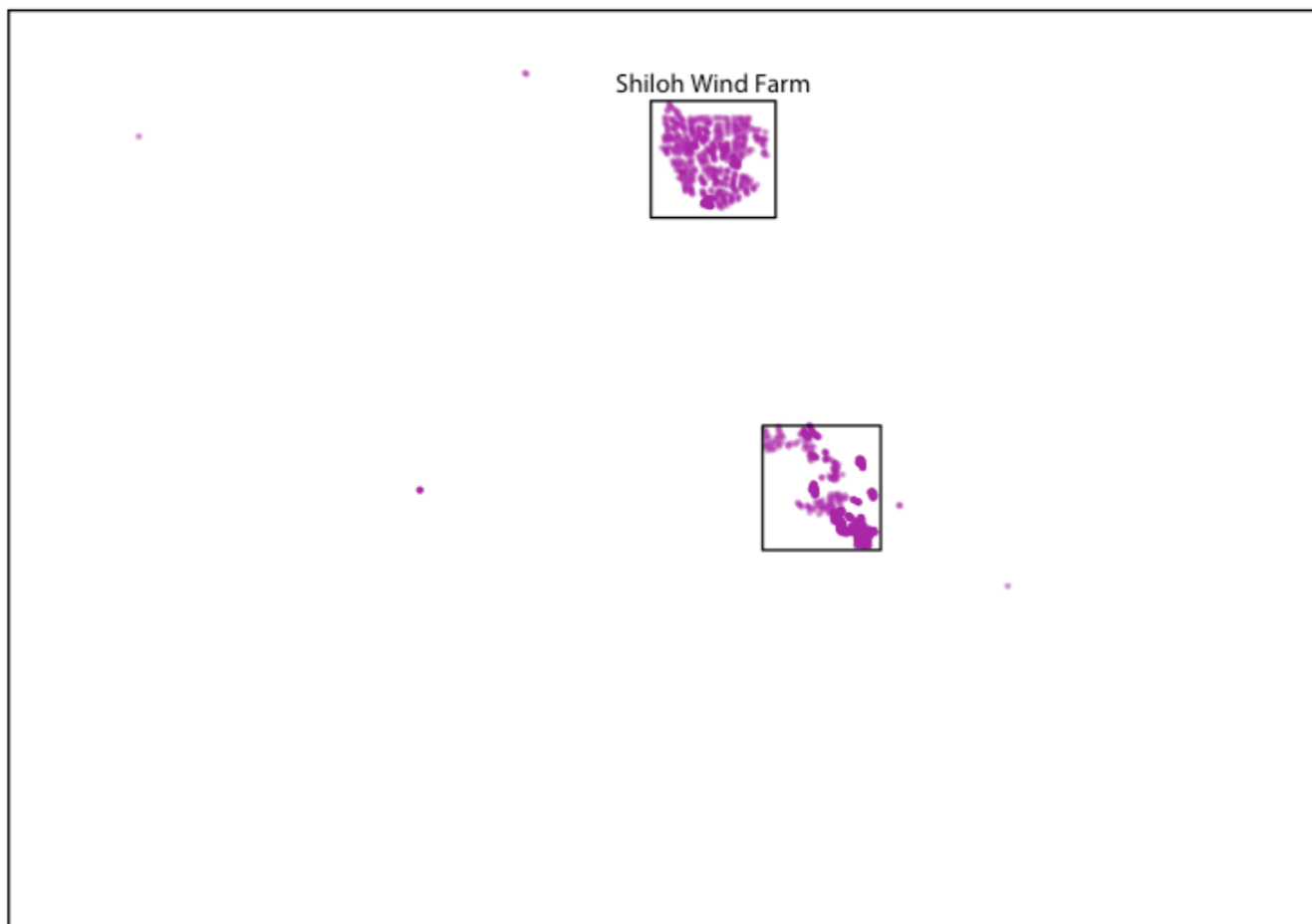
terrain



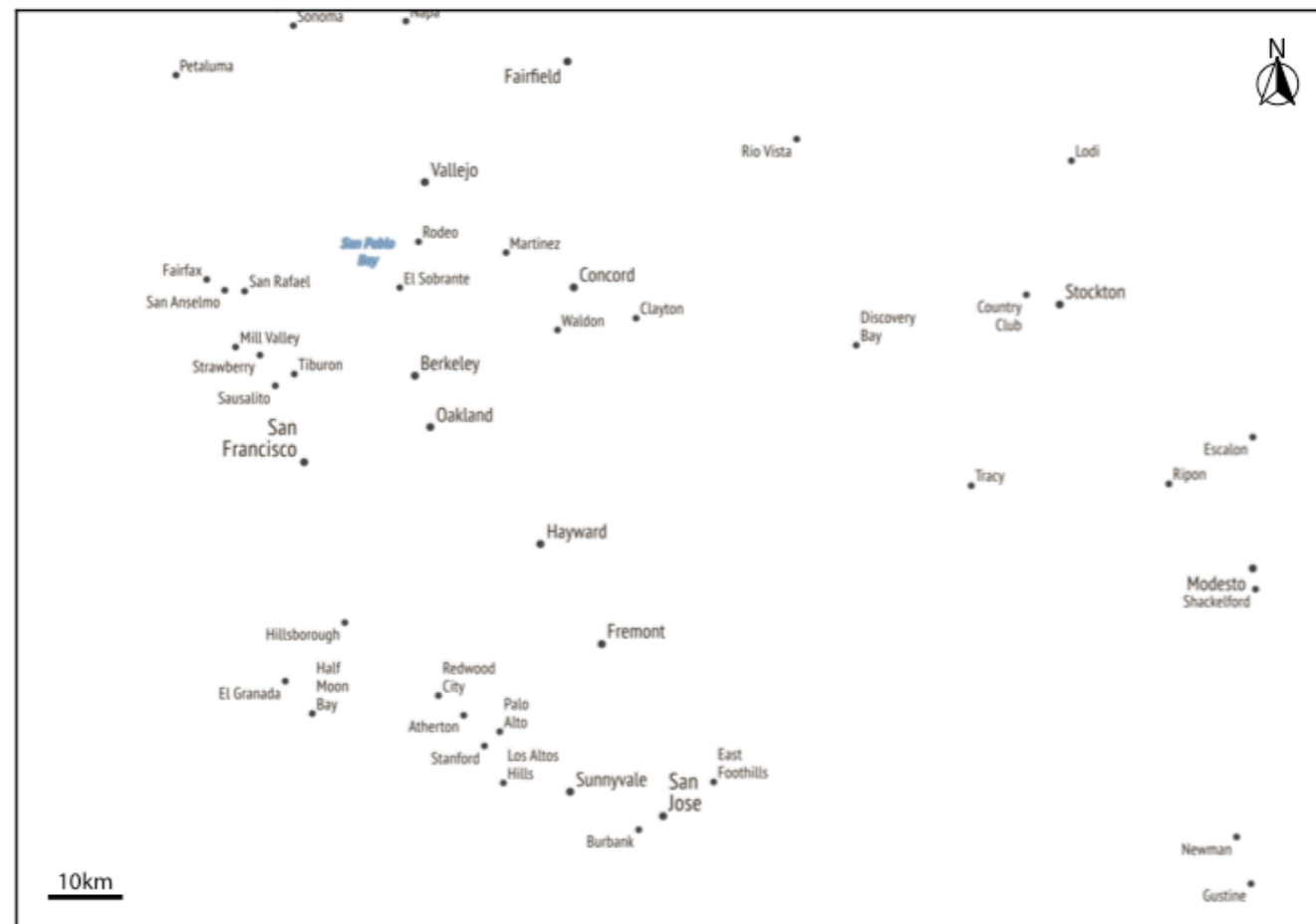
roads

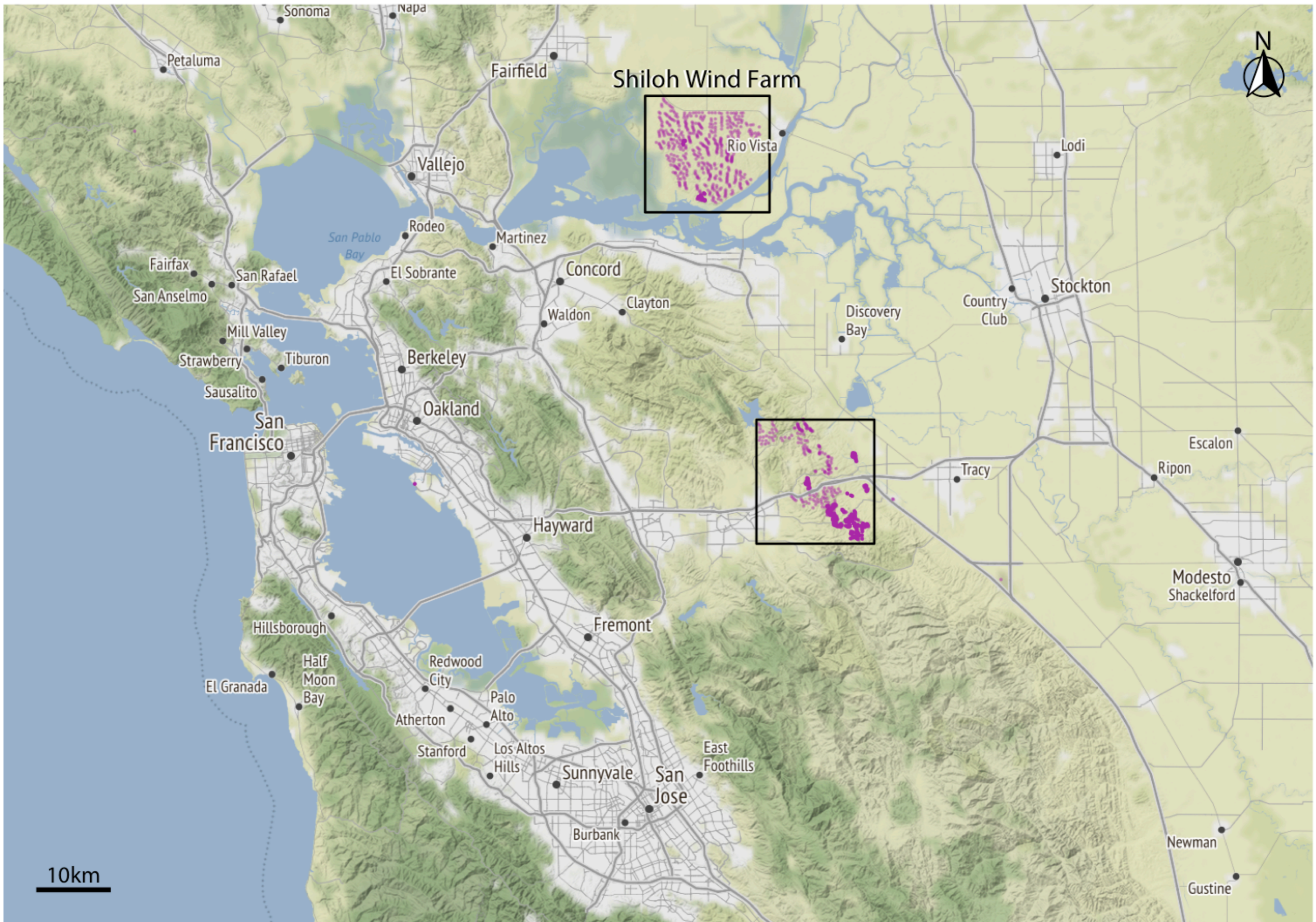


wind turbines



city labels, scale bar





### Shiloh Wind Farm

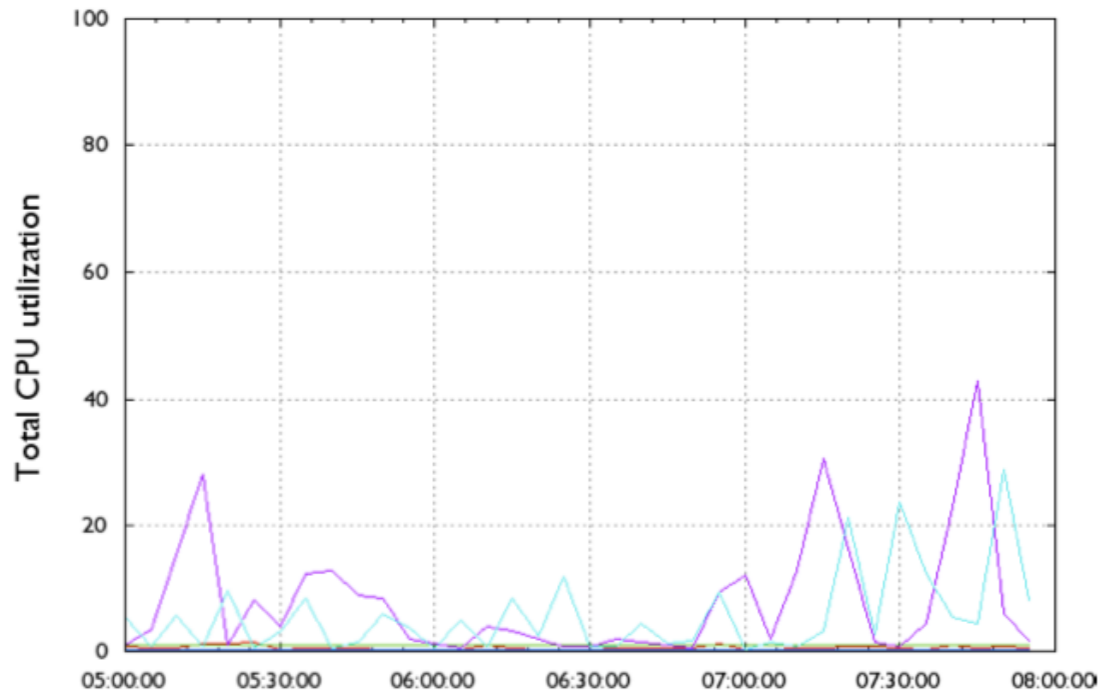


10km

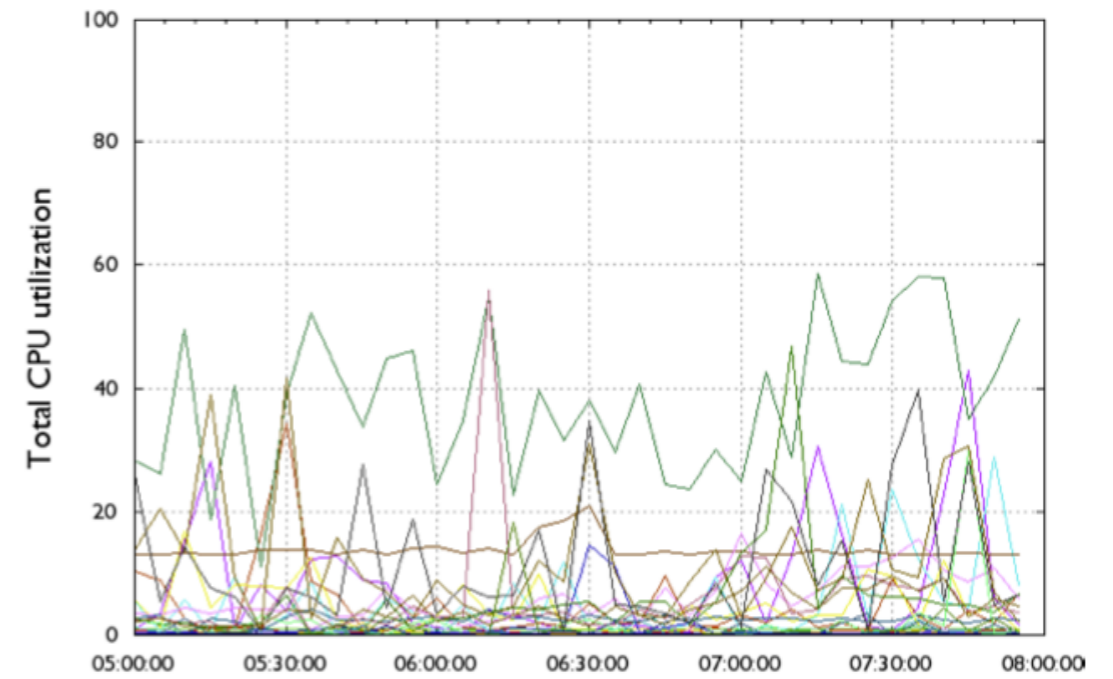


# Static layers

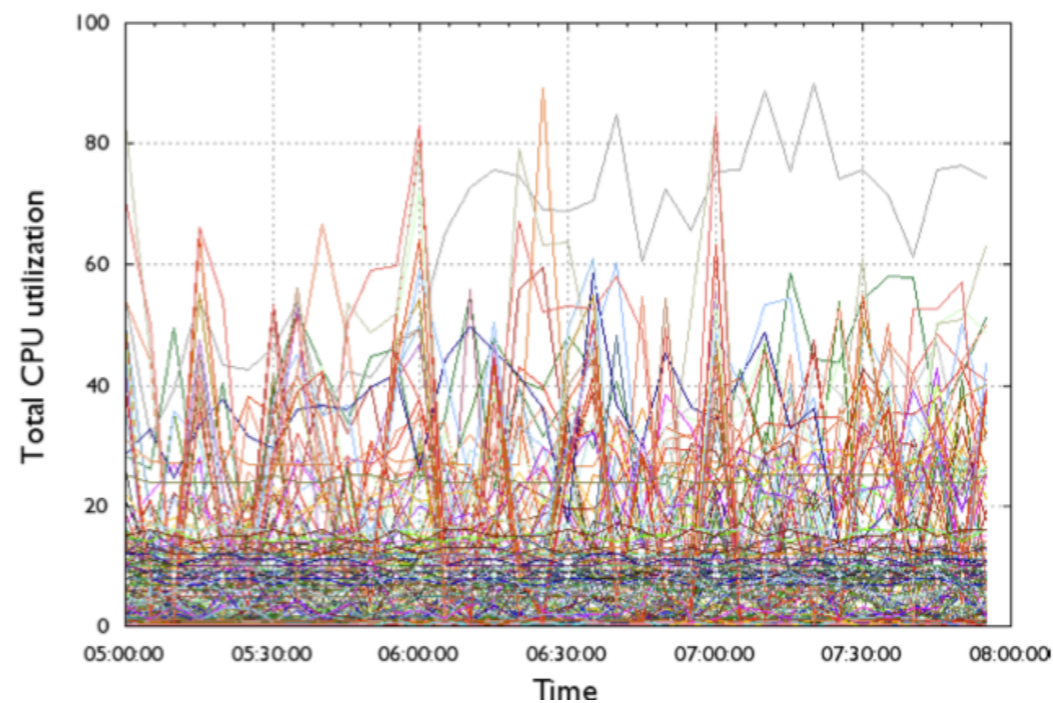
CPU utilization over time



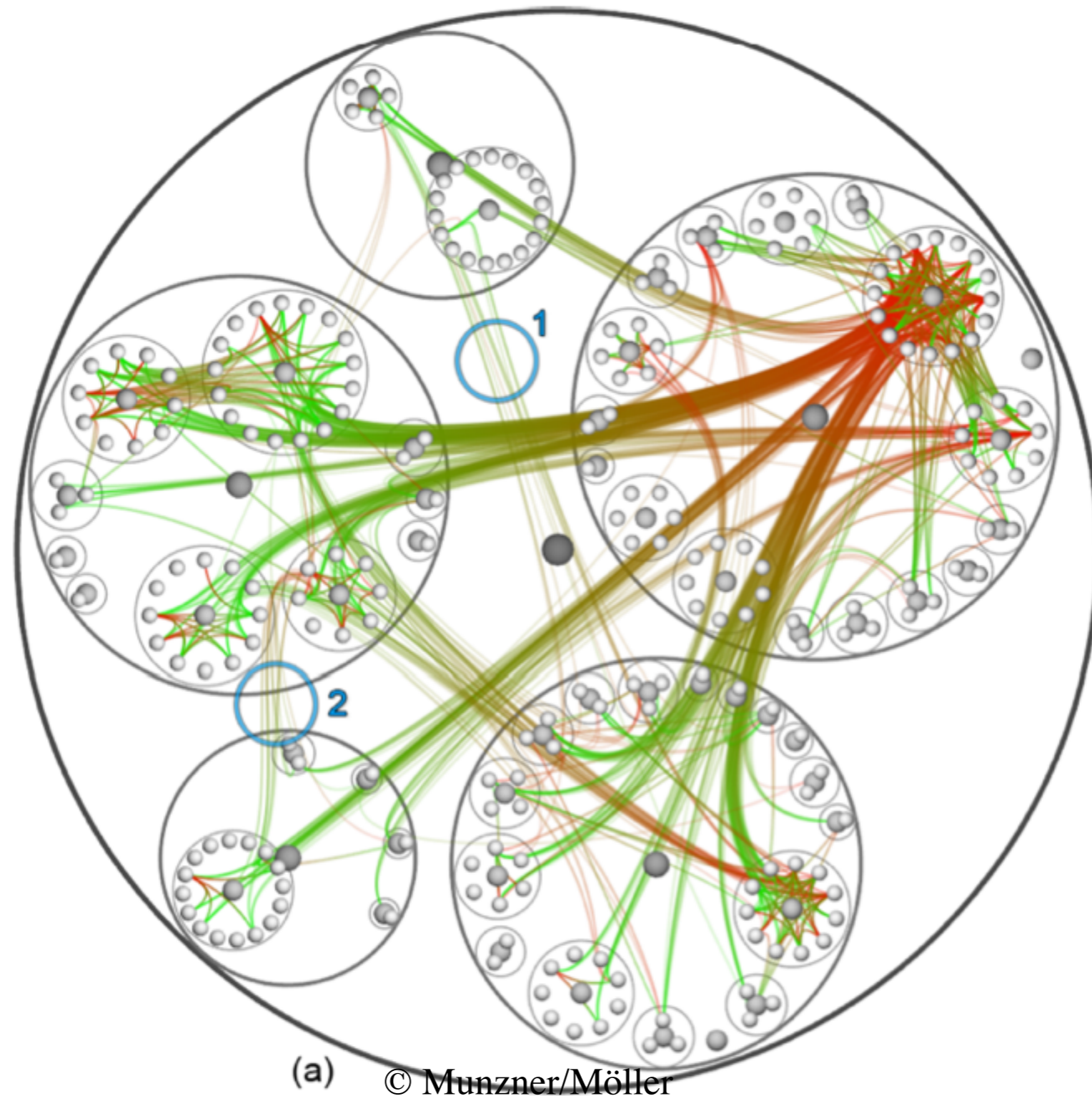
CPU utilization over time



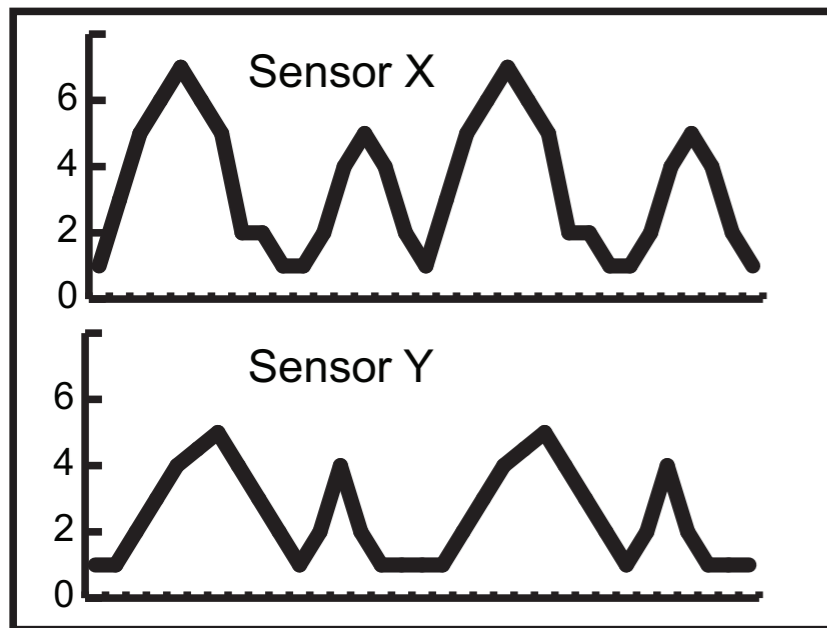
CPU utilization over time



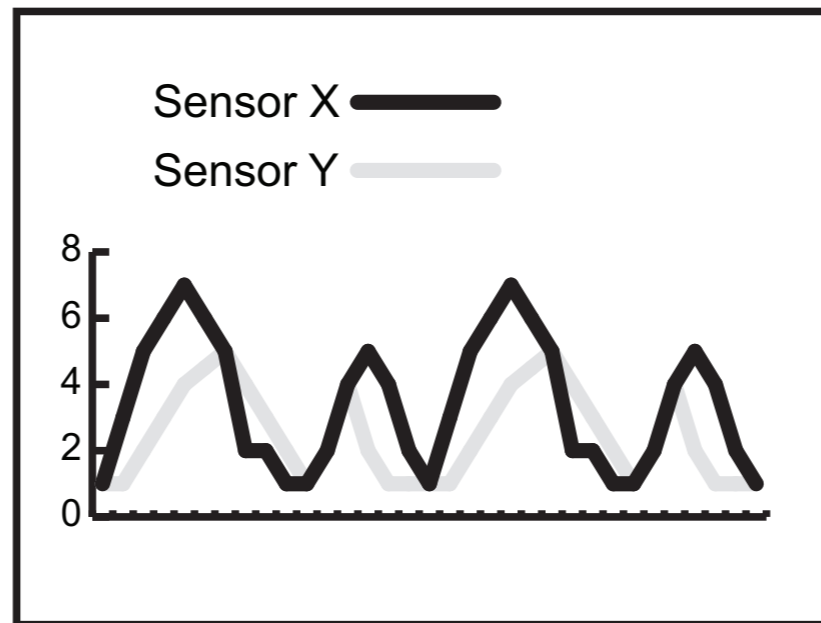
# Hierarchical edge bundles



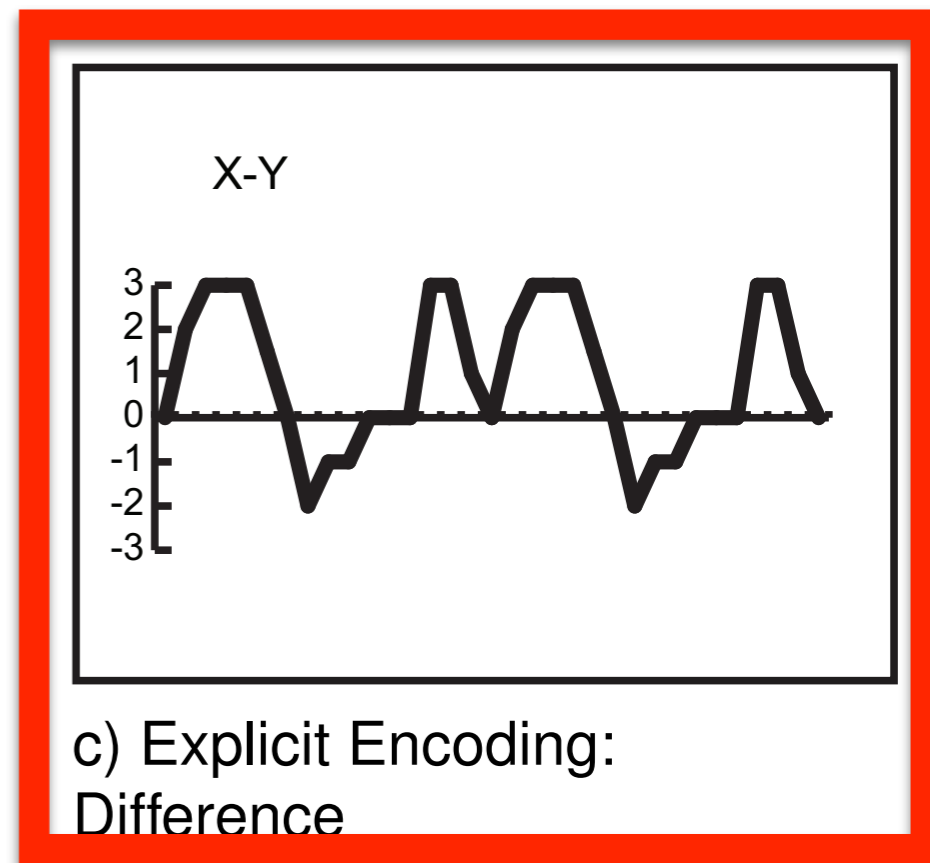
# Difference views



a) Juxtaposition



b) Superposition



c) Explicit Encoding:  
Difference

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# Thank you

- Any questions?